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EUGENE Week



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How passenger rail service
got sidetracked, page 12



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9A – 12P The Al Franken Show: This is the show that takes the fight against the conservatives to the airwaves! Al and co-host Katherine Lanpher deliver daily irreverent commentary, comedy and interviews.



Noon-3pm UnFiltered: Co-hosted by The Daily Show co-creator Lizz Winstead, Chuck D, leader and co-founder of legendary rap group Public Enemy, and Rachel Maddow, a rabblerousing broadcaster with a doctorate in politics from the University of Oxford. This uncompromising program puts politics and culture through the wringer, uncensored and unfiltered.



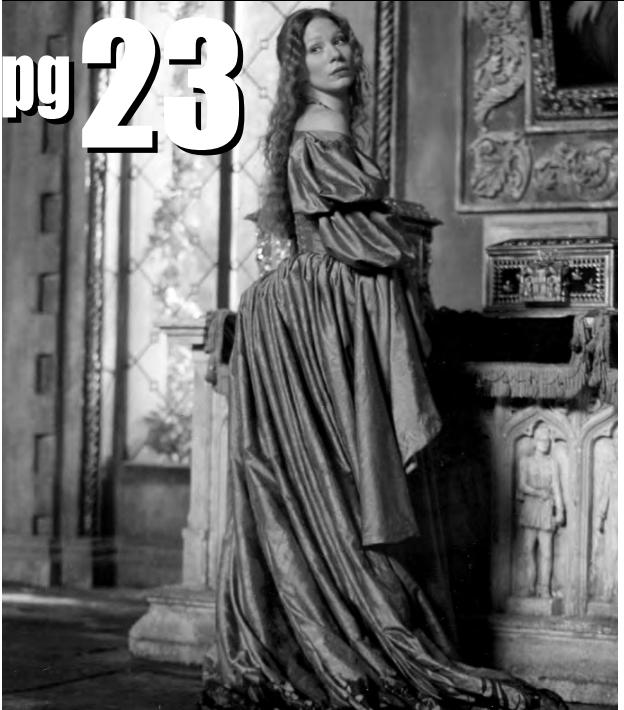
3P – 7P The Randi Rhodes Show: Randi's legendary South Florida talk show (WIOD/Miami and WJNO/West Palm) is the PMD anchor for AM 990. The program features commentary, interviews, call-ins and Randi's trademark candor. Randi is one of the first female political talk hosts in the country.



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GIORGIA O'KEEFE, SONY PICTURE CLASSICS, 2004.

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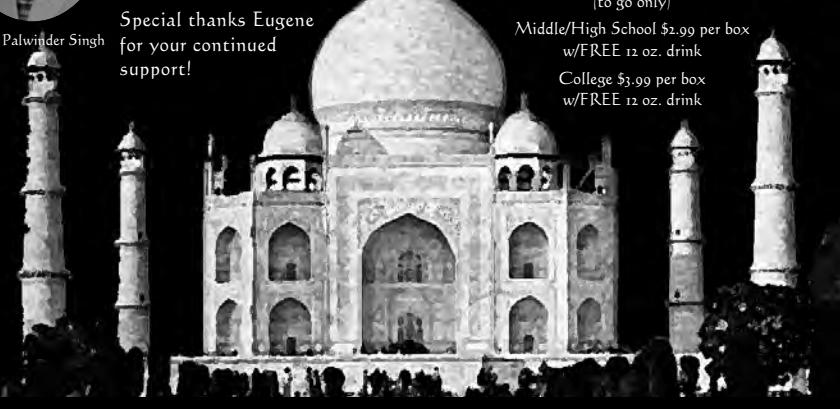
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An African American Perspective

I've been reading *EW's* coverage of the school choice issue in Eugene, and I am outraged by the incorrect assumptions and outright prejudice in this so-called progressive community! As an African American living in this area, I think it's about time to have a voice on this issue by a parent who is a member of the African American community.

One assumption that continuously infuriates me is the research finding that when poor kids are integrated into wealthier schools, the poor kids do better, with no negative effects to the wealthier kids. I believe that the benefits to the wealthier kids of having students in their classes that have backgrounds different from their own cannot be measured by test scores alone. These are the benefits of having a truly multicultural education. Having grown up in one of the most racially and ethnically mixed neighborhoods in the country, I can testify to how wonderful it is to hear foreign languages spoken, or see someone with a different skin tone than me, or smelling the foods of other cultures – right there in my own neighborhood. From this experience, I've learned the value of appreciating diversity.

Now that school choice is being questioned for contributing to segregation in the Eugene Public Schools, many liberal affluent parents who have their kids in alternative schools are showing their true colors. They say they honor diversity, but now that it's time to desegregate their kids' schools so that they are not so white and affluent, they are balking at the idea of integration. They're afraid that a little color in the school might decrease the quality of their child's education. I think not! Having children mixed in a classroom with different races and socioeconomic backgrounds teaches all kids how to *truly* honor diversity.

My child's education is extremely important to me. And although my child is not quite school-age, I have educated myself on the different choices of schools in Eugene. I would like to have *more choice, not less* in my child's education. I want to choose a school that is in line with my educational philosophies, and one that nurtures each individual child's gifts and capacity for learning. For this reason, I might like to choose an alternative school for my child.

I would like to see the Eugene Public Schools desegregated, and I'd like to keep school choice. It seems that a desegregation policy that focuses on educating minority and lower income parents on the various educational options for their kids would help to bring diversity to south Eugene schools. Also, busing minority and low income kids to alternative schools, and giving those kids first choice in the alternative school lotteries would help to desegregate Eugene schools. In addition, putting more money and teachers in the neighborhood schools, and developing them into business, science, math, or art magnet schools would make those neighborhood schools more competitive with alternative schools for students, funding and teachers.

*Talia Brown
Eugene*

CHILD'S EYE VIEW

Your editorial on school choice (3/3) paints an idyllic portrait of neighborhood schools as the key to an old-fashioned social cohesiveness that is undermined by alternative schools. This portrayal is fiction: The reality is that more than 1,000 of Eugene's neighborhood school students live outside the neighborhood and are there because of school choice.

JJ data show that of all the kids who participate in the school choice program, only 55 percent choose alternative schools. Thirty-nine percent choose other neighborhood schools. Fully 36 percent of Edison's student body comes from other neighborhoods; Parker's lottery population is nearly 25 percent.

Why is choosing a neighborhood school even if it's not your own "more acceptable" than choosing an alternative school? Neighborhood school choice, like alternative school choice, permits a diverse group of families to choose schools based on what works best for their kids.

Neighborhood schools should be strengthened and access to all schools improved. The whole community supports that proposition. But dismantling high-quality, successful alternative schools and displacing hundreds of students who attend them — including about 350 low-income children — would be a giant leap backward. It is tragic that so much of this divisive debate has been based on ideology or inaccurate information.

My son attends a nearby alternative school. Once back home, we play with families on the block. My child belongs in both places, effortlessly, because kids don't make judgments against each other based on school choices. What a great lesson for all of us.

*Margie Kelly
Eugene*

WHO TO BLAME

Neighborhood schools, and not alternative schools, caused the school inequity and achievement gap that exists today. Parents and teachers formed alternative schools because of discontent with the educational methods of neighborhood schools, frequently their indifference to meeting the needs of gifted students. No substantive changes were made in neighborhood school programs in order to attract parents, and over time more alternative schools were formed. Since then, achieving students with involved parents have become concentrated in alternative schools and neighborhood schools have been left with most of the low-income, special-ed and non-English speaking students.

I was one of those parents who was driven away from my neighborhood school by the inflexible, one-size-fits-all, square-peg-round-hole educational model that it offered. Although I am grateful that I found a school that offered a more individualized education, I had to sacrifice any possibility of my children walking to school and having neighborhood playmates.

Today's problems were caused by the school district's failure to respond proactively to what their constituents wanted, to regularly review and/or modify all district schools, and to centrally control and ensure equal access to alternative schools. This lack of responsiveness continues today, and it led to the development of several charter schools that are also portrayed as stealing achieving students from neighborhood schools.

The current focus should shift away from blaming and threatening alternative schools to

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BY SHANNON WHEELER

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viewing them as models for the solution. Give consumers what they want and they will not need to look beyond their neighborhood.

*Kristin King
Eugene*

TOUCHING TRIBUTE

I've read a wide variety of eulogies and memorials plus many mixed reactions to the recent death of journalist Hunter S. Thompson.

None even came close to Lance Sparks Wine column (3/3) entitled "Blown Mind," his touching remembrance of and moving tribute to our departed Prince of Gonzo Darkness.

Not anywhere close.

*Jerome Garger
Yachats*

BEING SENSITIVE

In honor of Hatton Victoria Adkins: Her life and those hurt by her death would like to represent those suffering from either a lack of social skills, or what is commonly known as "mental illness."

Although labels such as these can be damaging because of the myths already surrounding them, they are even more damaging to the mental health of those diagnosed with them. Phrases such as "one who hears voices and sees visions" have been widely abused, seemingly by those creating them.

The point is, can we, as a community be a little more sensitive in what we say about others in our "small talk" conversations? Does anyone care about the feelings of those lonely listeners bored enough to listen to them? Those who have no steady clique or sorority to fall back on? It is sad that we sometimes forget so quickly what we have said so superficially and thoughtlessly, that these lonely listeners such as Hatton will never forget.

The unfortunate tragedy is in the tendency of those talkers to say, "I don't know what you are talking about." While this may be the truth, could we as human beings pay more heed to the content of what we are saying in our everyday conversations?

*Lora Daskivich
Eugene*

HIDDEN EXPENSE

The Eugene Police Department is not just trampling on people's civil rights — as bad as

that is. They also cost the taxpayers a lot of extra taxes. Cortez Jordan, the young black man who was stopped and harassed for "walking funny" when with a group of white friends, has filed a notice that he is going to sue the city for the illegal police harassment. I don't blame him, and I'm glad he's doing that. Unfortunately, I and other taxpayers will foot the bill.

Then there's our precious "Officer Randy" who spray-painted graffiti on public property telling panhandlers they couldn't "trespass" on public property. Maybe the panhandlers will sue too.

Of course, the worst recent incident is the rape and forcing sex crimes onto women by two of EPD's finest. We'll be paying a lot for those two and their superiors who failed to supervise the cops on the street — or is it on the back seat?

Then there's the famous incident where the cops pulled down the pants of tree sitting protesters and pepper sprayed their sex organs.

Can we please pass a law that requires the offending cops to pay these suits out of their own pockets? At least until they are bankrupt and before the taxpayers get reamed? After all, these idiots are supposed to enforce the law, not break it.

So next time you pay your tax bill, think about the extra cost.

*Ralph Wombat
Eugene*

POST-STONEWALL

"Distraught from facing troubles, smiles yet surface on the face, through the lips. Trash cans and beer bottles fly through the sky. Not realizing the damages we'd done nor did we know of what was to come. We all said 'Oh, well....Screw you.' We needed our freedom."

Thirty years have passed by and yet we face the same battle each day. Instead of the Gay Mafia, the ghetto police harassments and New York's Liquor Authority Committee banning homosexuals to be served in any establishment, we have the Bush administration, red states and all those conservative right-winged Republican church-goers who believe that all the homosexuals must live in hell, have no rights, bury ourselves in our lust and self-destruction.

LETTERS TO THE EDITOR

The gay community will step up and rise to the occasion, but this time we won't be as nice as those rioters in the Greenwich Village back in 1969. Note this: The GMF (Gay Marriage Front) is on its way, full throttle. For certain, that Bush is going to be *?#@ing in his pants.

Brian Peterson
Eugene Queer

FAKE MEAT DIET

In response to the "Soy is not the answer" letter of Tom Schneider (2/3), I agree that it is not desirable to eat a diet dominated by soy protein isolate. However, I disagree with Schneider's implication that the only alternatives to a diet of fake meat made from soy would be eating either factory farmed animals or free range animals who (briefly) "enjoy grass and sunshine."

People who choose not to eat animals can enjoy a very healthy diet of unprocessed foods such as beans, grains, nuts, vegetables, fruits, etc. Many vegetarian cookbooks are available, and websites such as www.vrg.org offer a wide variety of meatless recipes.

Local farming doesn't negate all the disadvantages of eating meat, such as saturated fat. Also, even being slaughtered "humanely" seems somewhat grim.

Susan Rogers
Eugene

LEARNING BY DOING

An open letter to Dan Carol: In your (3/3) comments about rebuilding labor, you painted a bleak picture of people not venturing out of their homes and apartments. And you singled out homeschooling.

Yes, Mr. Carol, just what *do* those homeschoolers do all day? Would you recognize them if you saw them in the library, museums, parks, and other gathering places of our town? Homeschoolers meet and learn with people of all ages and backgrounds. Homeschoolers learn together in neighborhoods, churches, Scouts, 4-H, community sports teams, community theater, in music, dance, gymnastics or art classes, occasional school activities, and homeschool activity clubs.

The popular homeschool periodical *Growing Without Schooling* states: "Studies have shown that homeschooled children have a more positive self-concept than their schooled peers. They are more likely to have friends of different ages and to be free of the cliquish, exclusive behavior so common in school." www.holtgws.com/faqabouthomescho.html

Your article gave a gross misrepresentation of what homeschooling is really about: getting out into the real world and learning by doing. May I recommend alternative activities worthy of your disdain? Of note is the growing number of people choosing electronic chat rooms instead of real conversation, and television

viewing instead of gathering, reading, or physical activity. These two activities seem to directly oppose the goal of local community building.

Diane Nahallage
Eugene

DENTAL TRAGEDY

"So you're from New York?" asked the dentist.

"How'd you know? My accent?" I replied. "No, I just had to look inside your mouth. Your teeth are almost perfect." The dentist went on to tell me of the stark difference between those who grew up with fluoridated water and Oregonians, who he said sadly, have not.

The dentist described how "tragic" it was seeing children and adults with teeth so decayed that even children had to have teeth pulled. And that some wouldn't smile because they were so ashamed. He said that fluoridating water would save so much money and pain that it was almost criminal we weren't doing it here in Oregon.

Some say, why fluoridate when you can go to the dentist and have fluoride applied. Even if it were as effective, many people don't have the money or insurance to pay. That's why hospital emergency rooms are for too many the only hope for any treatment.

Fluoridating water is not some new, experimental idea. Millions of people for more than 60 years, in cities both large and small, in states blue and red, are benefiting from the overwhelming advantages of fluoridation.

My conversation with the dentist was 35 years ago. Today, access to dental care is even more limited. Arguments against fluoridation just don't hold water.

Fluoridation will go a long way to solve a serious and costly public health problem. The time is now.

Leslie Weinstein
Eugene

THE FOUR D'S

Andy Singer's NO EXIT cartoon (3/3) was SO right on! Winston Churchill said, "the bird of war is the stork," while Chairman Arafat spoke of the "war of the womb."

My own moniker for this is the "4-D's: the Diabolical Dynamics of Differential Demographics." Whatever else is going on as undercurrents to conflict in the world, much of which involve issues of social and economic justice, the 4-D's just keep on cranking on and cranking out. Just look at the burgeoning populations in portions of Africa, the Middle East and Asia — so many people, especially young men, with little opportunity for constructive lives.

I wish that Dr. Rice and her counterparts across the globe would write into their so-called "peace agreements" the need for con-

WHO YOU GONNA' BLAME?

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flicting parties to stabilize, balance, optimize and probably (in most cases) reduce their populations over a long-term transition that is fair to intervening generations. Perhaps they already include these provisions, but if they do, it is certainly not common knowledge. Without such a recognition and formal agreements to include the 4-D's, I see little hope for a permanent resolution to so much of the world's tragic conflict.

M. Boyd Wilcox
Corvallis

TAD HYPOCRITICAL

Try to imagine, if you will, the howls of outrage the Ever Angrys would have unleashed if a Democratic administration had been caught using public monies to bribe journalists to spread blatant administration propaganda.

Try to imagine, if you will, the cacophony of phony "talking points" the autocorophages of Faux News and hate radio would have bombarded our ears with if a Democratic White House had allowed a homosexual prostitute (Oh, excuse me — I mean "escort") with a false identity and working for a fictitious "news agency" access to presidential press conferences to parrot those same "talking points" back to the president in the guise of "questions."

Now try to imagine that either or both of those little items would *not* have caused Republican congressmen to call for the im-

peachment of the president, loudly wailing about the moral depravity and lack of values of the Democrats.

And now, if you've a really good imagination, try to imagine a Republicchristian reading this little note and *not* being outraged that I am "just helping the terrorists" by not supporting the president (who, after all, was sent directly from the Right Hand of God to lead this country out of the Liberal Wilderness). Or, even more improbable, try and imagine a Republicchristian reading this little note and actually saying to himself, "You know, he has a point here. Can it possibly be that we in the GOP have been a tad hypocritical?"

And, for the wildest imaginary trip of all, try and picture the Republicchristians heeding Jesus who said, and said more than once, "Beware of the leaven of the Pharisees, which is hypocrisy."

Jamie Selko
Eugene

LESS IS MORE

Come on now. If security is what we are after, then how can we undermine the very bedrock of our nation's foundation? Cutting the social programs that separate us from the countries we supposedly are helping is hypocrisy in the highest regard. The rule of law is only followed by persons who can educate their children, feed their families and feel safe in their own neighborhoods.

These cuts make us less secure, less American and less of the democracy we are trying to provide to the rest of the world. Stop this group of ideologues from corraling the last of the world's oil reserves and make them attend to the realities of a changing world. Less is more.

Tim Kendall
Eugene

FUND EDUCATION!

Cutting education funding only perpetuates the cycle of poverty and ignorance. Without education access many families will not have the opportunity to change their socioeconomic status and are destined to remain stuck in a cycle that is counter productive for them personally and for society as a whole. It is imperative that cuts to education be stopped before American children are left behind, lacking the education to compete for top-dollar job positions.

Children in other countries, where the focus on education is a priority, are pulling away from America's children in standardized testing programs that measure the effectiveness of the educational system. Please stop the madness. No more budget cuts to education — before it's too late.

M. Lah Payne
Springfield

ANIMAL LOGIC

Ashlee Peters (2/3, 2/17) shows just how obnoxiously anthropomorphic people can be. I'm all for certain animal "rights," but let's be honest: They are not humans. This is not a matter of humans having a "soul" that animals do not, or of humans having some greater intrinsic worth than animals. This is a simple fact of nature. Humans are a class of animals, the ones who happen to be on top of the food chain.

The moral and legal rules we have created in order to make human society possible do not apply to other sorts of animals. By affording them any "rights" at all (such as laws against cruelty) we are doing them a favor, nothing more — but the real reason we do so is to appease people like Ms. Peters and organizations who share her views, which helps make human society run more smoothly. If we are to consider killing livestock "murder," then we ought to prosecute mountain lions for "murdering" deer. After all, if animals can be murdered, then they must be able to commit murder as well; otherwise there is a logical inconsistency.

Killing animals makes us feel bad, and thus we find it regrettable. However, let's not forget that it is only regrettable in the context of our particular human moral code, created by humans and for humans, when we mistakenly apply it to non-humans.

Brian Stutzman
Eugene

commentary BY MARK FRISBEE

I Am Vegetarian, Hear Me Roar

Bribery as a last resort

I don't claim to be a writer or a journalist. I am a salesman by trade and an activist at heart. But I figure if Sally Sheklow can write about being a lesbian, then I can write about being a vegetarian.

For the last seven years my passion has been expressed by giving voice to the voiceless and defending the rights of those who cannot defend themselves. My passion is animal rights.

Animal rights may not be your cup o' tea, and I don't blame you. It takes a lot to think about someone other than yourself. It's harder to live a compassionate lifestyle than it is to hit the drive-thru at McDonalds. It's hard to look at a prepackaged cut of beef wrapped neatly in cellophane and make the connection that it once was a cute cow, an animal subjected to a miserable life on a factory farm who suffered a great deal while it was pumped full of hormones, then brutally slaughtered.

I have tried everything I can think of to get through to people: debating, protesting, sidewalk demonstrations, graphic pictures and videos. Some of it has worked. Often it has fallen on deaf ears. So now I'm resorting to shameless bribery!

It's contest time, boys and girls! I have a \$100 gift certificate towards a rafting trip on the McKenzie River with High Country Expeditions that could be yours if you answer a few questions. The gift certificate is only valid until May 14 so if you win, plan on freezing your ass off in the frigid waters of the McKenzie. I know from experience the guides at High Country will take good care of you.

Whoever answers the most questions correctly claims the prize! A purely arbitrary decision based on your answer to Question 11 will determine the winner in the case of a tie.

While you try to answer these questions, I hope you will learn a little something about the plight of our animal friends. Take a moment to consider the impact your life has on the world around you. By adopting a vegetarian lifestyle (even a few days a week) your body, the environment and the animals will thank you. For help with these answers, pick up a Vegetarian Starter Kit outside of Flicks n' Picks outside the downtown post office, on UO campus, or visit www.peta.org

1. In the U.S. ____ animals are killed per hour for food.
a. 3 million b. 100 thousand c. 10 thousand
2. On factory farms, chickens have their ____ sliced off with a hot blade, pigs have their ____ chopped off and their ____ pulled with pliers, and bulls and pigs are castrated — all without ____.
a. 7 football fields b. George W. Bush's brain c. A Hummer H2
3. Tropical rainforests are being decimated to create grazing land for cattle. The space equivalent to ____ is destroyed every minute.
a. 7 football fields b. George W. Bush's brain c. A Hummer H2
4. In one year an estimated ____ dogs and cats will be euthanized in animal shelters across the county. (To help this problem, spay and neuter your companion animal and **do not** buy animals from pet stores! Support your local animal shelter.)
a. 1 million b. 7 million c. 13.5 million
5. Animals raised for food produce the excrement of ____ the entire human population — 87,000 pounds per second! (Farms have now replaced factories as the biggest polluters of America's waterways.)
a. Equal to b. 50 times c. 130 times

6. In the U.S., animals raised for food are fed ____ of the corn, wheat and other grains we grow. The world's cattle alone consume a quantity of food equal to the caloric needs of 8.7 billion people — more than the entire human population.
a. None b. 70 percent c. 30 percent
7. The animal welfare act does not apply to animals raised for food. **True False**
8. Pick four famous people who never eat animals:
Pamela Anderson, Moby, Natalie Portman, Alec Baldwin, Shania Twain, George W. Bush
9. Meat-eaters have nearly ____ times the incidents of high blood pressure than vegetarians.
a. 10 b. 5 c. 3
10. What common animal product that supposedly "does our bodies good" has been linked to common health problems (runny noses, allergies, ear infections, recurrent bronchitis, asthma, etc.), is laced with foreign allergy-inciting bovine protein, and often contains hydrocarbon pesticides and other chemical contaminants?
a. Sausage b. Eggs c. Milk
11. Did you learn anything answering these questions? If yes, how do you feel about what you learned?

Send answers to Eugene Weekly, Attention Go Veggie, 1251 Lincoln, Eugene 97401; e-mail to mark@eugeneweekly.com, or fax to 484-4044. All entries must be received by 5 pm, Friday, March 25. The winner will be announced in the March 31 EW.

Band-Aid Activism

Seeking accessible support

Sometimes, when our sense of personal power wears thin, we need to remind ourselves that we can make a difference. We've got the depressing reality of the smirking chimp in the White House, white supremacists running rampant, and an all-out right-wing assault on Sponge Bob. Yet our activist hearts drive us to step up, come out, and change something – anything.

Consider last Sunday. I was getting over a nasty cold and trying to muster the wherewithal to face another day under red-state rule. Determined to focus on something more uplifting than "friendly fire," I figured I'd catch up on household responsibilities.

I needed a chore I could accomplish despite my low energy. I was about to change the kitty litter when my domestic partner piped up with, "Let's tackle the bathroom cabinets."

That particular project rarely approaches the top of my priority list. Especially these days with all the meetings, marches, and lobbying for LGBTQ equality that the state of the union has forced me to add to my already-busy schedule. Who has time for cupboard cleaning?

But Wifey was raring to go, motivated, inspired. How could I refuse her? Why not flow with her determination to organize? Working together, I reminded myself, we could face anything. The people united will never be defeated. Multiply love by the power of two. We can do it.

A few days earlier, when I was burning up with fever, I couldn't even find the damned thermometer. I was in no condition to confront the tangle of tweezers, Q-Tips, loose Band-Aids, Band-Aids in boxes, and random empty Band-Aid boxes. The next time I come down with something, I'd rather not have to wade through all those bent-bristled toothbrushes, used up salves, creams, and ointments just to take my temperature. Retrieving a wash cloth to cool a fevered brow shouldn't require wrestling a snarl of disorderly towels and myriad lavatory detritus. I could do without a shelf full of past-date prescription bottles and a sticky glaze of unidentifiable dusty goo.

Mess is daunting. Our assorted loose tampons and pads left over from our golden days of ovulation are useless if we can't locate them when we have a fertile houseguest in need. Everything we might want is impossible to get with the current state of the cabinet – domestic and presidential.

Sooner or later everyone has to sort out their Ace bandages, gauze rolls, athletic tape, shampoo bottles, poison oak wash, and sundry back, knee, wrist, and ankle braces. We all need accessible support in the event of unexpected twists and strains. At some point we must make a difference. Don't mourn, organize. If not now, when?

Never underestimate the power of women. We heard the call to action and we responded. We sorted, tossed, recycled, and scrubbed. We voted out extraneous and expired has-beens. We cleaned up.

Our medicine cabinet is now sparkling and tidy. I am especially proud of the orderly new Band-Aid file, arranged from tiny to large, more than plenty to secure all skin wounds well into the next Democratic administration – may it come soon.

Our cupboard stands united. The washcloths are neatly squared and ready for easy retrieval, towels folded and sorted by size. Braces and wraps are stowed up high in a first aid basket with other only occasionally needed items such as the vaporizer and our heaven-sent, vulva-cupping "female" urinal, an item that should be routinely offered, but isn't – much like equal protection under the law.

We did it. Our shelves are clean and organized and we got rid of a lot of unnecessary junk – a process we are now free to pursue on a more global scale. Collaborating with my darling mate left me feeling successful and inspired enough to take on other challenging tasks. Today the kitty litter, tomorrow the world.

Living Out has appeared monthly in Eugene Weekly since 1999. To enroll in Sally's April 23 "Ignite Your Creative Spirit" workshop at Tamarack Wellness Center, e-mail sally@wymprov.com



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• When George Russell stepped into the 4-J superintendent's office, he inherited big problems with Eugene's alternative school structure. Rather than ducking the issues, Russell led. He convened citizen committees to study the problems and recommend solutions. He gathered data. He presided over tough open meetings to hear from citizens.

Following this transparent and inclusive five-year process, he offered fair recommendations to eliminate inequities in Eugene's schools. (We wrote earlier that he didn't go far enough fast enough, but it was a good start.)

He mustered broad support from the Human Rights Commission, the teachers' union, both the *Weekly* and the *R-G*, and other players. But the politically savvy parents who benefit from the current system aggressively opposed his major changes. In the face of this opposition, the elected members of the 4-J board lacked the will to fully support their superintendent. Instead, the board mucked around, half adopted some recommendations, and essentially kicked the mess back to George.

He did his job well, proposing sound fixes for this district. In response, the board has left him with some schools that are, in his words "browner and poorer" than they should be, with alternative and neighborhood schools sharing buildings, a situation that Russell recognizes does not work, and with a festering debate further dividing the community. The 4-J board should have vigorously backed their superintendent.

• Nice timing that the Wayne Morse Free Speech Plaza and statue were dedicated in Eugene this week. The crusty Oregon senator would have been proud of his follower Margaret Hallock, who orchestrated the end of the LTD/ATU bus strike last weekend. She's the director of the Wayne Morse Center for Law and Politics on the UO campus. Margaret first worked with the citizens committee out of ESSN/Jobs



Hallock

with Justice that brought about postponement of the strike for 30 days. Chaired by Joan Pierson and Curt Bylund, that committee included James

Mattiace, John Van Landingham, Bob Baldwin, Debbie Oresik, Gavin Light, Michael Regan, Ross McConnell, Jeanine Malito, Sebastian Zwicknagl, Wanda Gledhill, and Claire Syrett. After the buses stopped rolling, Hallock coalesced a second community group to work with the professional mediator and both sides to

overcome the small differences that separated them. That group was Mayor Kitty Piercy, David Piercy, Jack Roberts, Art Johnson and Hallock. Morse spent a good part of his life resolving labor disputes. He, like Hallock, would have been happy to see the LTD buses in the streets Monday morning.

• The "Oregon Fair Energy Bill" (SB 527) would require energy facility approvals to be based on regional electricity needs, prioritize renewable energy projects over fossil-fuel facilities and allow for more local input into land use decisions about energy facilities. We currently have

an energy surplus, and our energy supply is expected to hold steady with demand through 2011. That gives us time to set up renewable energy systems such as windmills, which can generate about 3.5 MW each and earn farmers \$10,000 a year while competing with current gas prices. Even better, they have no toxic emissions, while gas-fired power plants release hazardous compounds and contribute to global warming. This bill is an opportunity for Oregon to take the lead in smart energy planning. We encourage readers to contact their state senators to support SB 527, which will have its first hearing on March 28.

CORRECTIONS/ CLARIFICATIONS

• In "NOAA's Ark" (3/3 cover story), the annual cost of Oregon's fish hatcheries to the state was reported to be \$50 million. The actual cost is \$23 million. The article also reported that "six marine scientists hired as consultants for NOAA Fisheries stated in the March 2004 issue of *Science* that the agency instructed them to eliminate a part of their report stating that hatchery fish impede wild salmon survival." NOAA Fisheries reportedly did censor the scientists' findings on hatchery salmon, but they did not state so in the *Science* forum.

• In our news story (3/3) on school choice, we reported that Eugene School Board member Craig Smith questioned whether the problem with neighborhood schools wasn't funding but the quality of teachers at those schools. Smith clarifies, "I have no opinion that there is a difference" in teachers from alternative and neighborhood schools. "My assumption is that they are of equal quality."

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Cop Crisis

Review finds EPD fails to lead, supervise, discipline officers.

The Eugene Police Department used a flawed hiring process to give officer

Roger Magaña a gun and then failed to supervise him and officer Juan Lara before they were convicted of sexually abusing more than a dozen women over the past decade, an outside management review of the department found.

The \$108,000 review by the International City/County Management Association (ICMA) and the Police Executive Research Forum (PERF) described an EPD in "crisis" and lacking public trust, adequate supervision, leadership, and internal affairs investigations.

moved, although it appears that there was knowledge of the matter."

The criminal file "mysteriously reappeared" years later after Magaña was charged with sex crimes. Magaña was arrested for burglary in 1982, but not prosecuted.

EPD lacks a system to prevent record tampering and Magaña's criminal file "obviously had been taken" which was a "serious problem," the report stated.

Magaña also had a previous juvenile criminal matter, but the record was expunged, according to the report. "Interestingly, the request to expunge was dated after the selection process for police of-

Many sergeants and commanders are concerned with the level and quality of supervisor training. "When supervisors suffer from poor leadership skills, they provide poor or no guidance to officers, especially those who are young, inexperienced, and may be more likely to make poor decisions that result in citizen complaints."

EPD has an adequate number of sergeant supervisors, the report found. The department should "audit" its sergeants' use of time to find out why they aren't spending more time supervising, the review recommended.

Moving internal investigations to a fully staffed Internal Affairs (IA) department will free up some sergeant time for supervising, reviewers noted.

The EPD does not adequately evaluate officer performance, the report found. Supervisors believe evaluations are "too time

A 1997 PERF report included many similar reform recommendations as the current report, but city leaders largely failed to make the changes. A "long-term commitment to change" is needed to rebuild public trust, according to the report.

Police leaders have failed to define and implement community policing and continue to send "mixed messages" on the issue. EPD leaders lack a "critically important" strategic plan.

Police leaders have claimed for nearly a decade that a "Hobson Report" proves they need vast funding increases. But the reviewers note that most police departments think they are understaffed. The report faults the Hobson Report for not determining "what the actual need was in terms of personnel hours to handle the existing workload."

Between 3 am and 6 am the highest rank-

With Magaña and Lara, 'It is hard to imagine that patrol officers — with clearly defined roles and geographic boundaries — were able to engage in such serious misconduct for so long and go undetected ... There clearly was a failure of supervision.' — ICMA/PERF

"Many community members are convinced that something is terribly wrong in and with the police department," the 98-page report found, noting the cops' sex crimes. "What kind of culture allows such activities to go unnoticed and unaddressed?"

Magaña & Lara

The EPD did not adequately investigate internal failings that may have contributed to the Magaña and Lara cop crime sprees, the report found. "After the criminal investigations were completed, the department did not initiate further investigation into peripheral matters typically addressed in a thorough internal investigation." Reviewers recommended that the city contract with outside investigators to complete reviews of such high-profile cases.

The review described Magaña's hiring a decade ago as a "fast tracking" process for four officers that was meant to increase minority hiring but was "flawed." The Magaña hiring did not include the usual background check or psychiatric evaluation for hiring armed police officers.

In Magaña's case, "Criminal history information that would normally have been considered as cause for disqualification was not because the police record had been re-

ficer began."

EPD officers involved in the "fast tracking" hire were "concerned about applicant quality, however, there was considerable pressure" to "take advantage of the opportunity to hire minority applicants."

With Magaña and Lara, "It is hard to imagine that patrol officers — with clearly defined roles and geographic boundaries — were able to engage in such serious misconduct for so long and go undetected ... There clearly was a failure of supervision."

Unsupervised

The lack of direct supervision of EPD officers is a "major problem" in the department, the report found.

"Patrol sergeants are often so consumed by administrative and other supervisory duties they rarely can be available on the street to respond to calls with their subordinates ... Some personnel estimate that patrol sergeants in Eugene have as little as 15 percent of their time available for direct supervision."

"Some EPD members complain they do not feel supported by management. They see other members doing substandard work with impunity, and their own efforts go unrewarded." Without supervision, "soon poor quality work becomes the norm."

consuming to complete." Reviewers looked at a sampling of completed evaluations and found, "Many of the evaluations were superficially completed with little detail, especially in the case of some of the incarcerated officers."

"The evaluation system has not been enforced at all by the police department for the past several years. There is no process in place to ensure supervisors complete the evaluations," according to the report. The EPD does not use effective evaluations as an "early warning system to identify problem personnel."

Leaderless

"Past (and some believe current) lack of direction by the City Council, city manager, and the police chief have created an environment where police personnel believe that they have little or no support from the city or police leadership, and are unsure of expectations," the reviewers found.

EPD Chief Robert Lehner is "well regarded" in the department, but his leadership is seen as "somewhat uneven." Some faulted past chiefs' commitment to improving the department and noted there was a two-year leadership "vacuum" while an interim chief was at the helm.

ing EPD official on duty is a sergeant, reviewers found. Police lieutenants are "warring amongst themselves" for promotion to captain.

Internal Affairs

"Problems with incomplete and timely investigations, illogical findings and conclusions, and inadequate managerial review have resulted in a lack of confidence in the police department's ability to properly administer the complaint process," the review found.

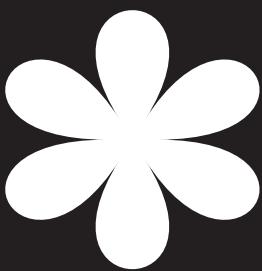
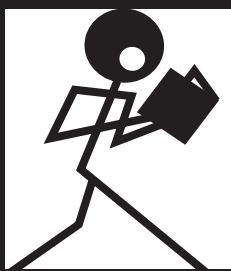
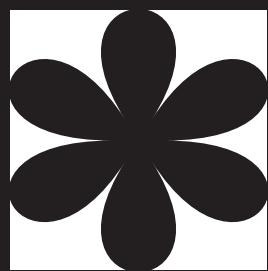
EPD lacks a fully staffed IA unit, causing immediate supervisors to be far more involved in internal investigations than at most agencies, reviewers noted. IA should be expanded from one officer to four, or perhaps contracted out, they recommended.

But Lehner has balked at creating a fully staffed IA department. "The chief of police has determined the staffing needs on the streets of Eugene are such that there is no opportunity to staff a full service IA unit at this time," the report said.

EPD employs sergeants as untrained and inexperienced IA investigators leading to inconsistency and "a general lack of quality" and timeliness in internal investigations. "Discipline is being avoided completely in

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some instances because of incomplete or improper investigations."

"The practice of assigning one police officer to investigate a complaint against another, especially when they are coworkers and potentially long-standing friends, is a deeply rooted concern," the report said.

EPD lacks "effective practices designed to cut down on covering up complaints and inquiries to suit the receiver's fancy." The department also does not adequately track complaints and lacks an "early warning system" to identify problem officers that citizens frequently complain about.

The city discourages complaints by threatening people who complain with arrest if they have unrelated outstanding warrants, according to the report. Reviewers "heard a consistent demand for transparency" in the complaint process among those interviewed.

Some officers "believe when a manager is the subject of an investigation, the entire matter is swept under the proverbial carpet."

There's a "widespread desire" inside and outside the EPD for creating an external police review board, but effective review boards must be adequately funded and staffed, the report stated. The EPD police union asserts that it supports external review and reform, but many in the community don't believe them, according to the report.

The reviewers warned that lack of public trust in the complaint process "can lead to less cooperation, the inability of the police to control crime, declining service, and eroding

morale of the officers themselves."

Turf War

The city's Human Resources (HR) department pushed for tougher discipline and minority hiring in EPD, but many EPD officers opposed the effort as "meddlesome" interference in their internal affairs, according to the report.

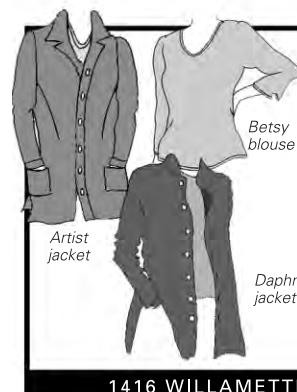
Women and Hispanics continue to be underrepresented in the EPD, but many officers "feel Human Resource Services exerts inappropriate pressure on the police department to hire minority candidates over better qualified candidates."

In one case, officers alleged that HR told police "termination is warranted" before a police investigation was completed, the review said. Officers said that "in some instances Human Resource Services requested investigators change the wording in portions of investigative reports to lessen the city's potential liability."

The reviewers apparently did not trust EPD to reform itself and instead "strongly" recommended that the city hire an outside consultant to oversee recommended changes. If insiders attempted the reforms, they could put their jobs or promotions at risk if they challenged or pointed out faults in their bosses, the review found.

The EPD needs real reform, the report said. The public mistrust crisis the EPD faces "is not simply a matter of better public relations."

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One Track Minds

Who's being railroaded now?

By Joseph A. Lieberman

The passengers aboard Amtrak's Coastal Starlight were getting antsy, and rightly so.

The train had pulled into Oakland three hours late the night before, and by the time we'd left Klamath Falls, another five hours had been added. We would finally arrive in Eugene a stunning 12 hours behind schedule.

"Next time I'm flying!" groaned one sleepy voice. "I am NEVER gonna trust Amtrak again!" grumbled another.

Mutiny was in the air, but the train crew was on our side. "Tell us about it!" said one conductor sardonically. "Better yet, tell Union Pacific! They're the ones breaking the rules by forcing us to pull over on sidings so their freights can pass. Passenger trains are supposed to have the right of way."

This statement raised some interest. "Can you explain that?" asked a woman from Cottage Grove.

The classy American Orient Express shares the tracks through Oregon.



The conductor answered, "I used to work for Union Pacific. They own most of the tracks out west of the Mississippi that Amtrak runs on. Burlington Northern Santa Fe owns the track north of Portland to Seattle, and east from those cities to Chicago. But our agreement with both UP and BNSF by federal law is that freight trains give us right of way. People before produce, so to speak.

"The problem is that we share the tracks, but the sidings were built when freight trains had less cars. Our passenger trains are short enough to fit on a siding, but freights are far longer. That means when we have two trains coming at each other from opposite directions, it's the Amtrak has to pull over, 'cause the freight is too long."

"Why not make longer sidings?" asked a voice of logic. "Can't afford it," the conductor replied. "The cost of investment and maintenance for longer sidings or double tracking is prohibitive. In addition, railroads get taxed per mile of right-of-way."

What's this? Taxed? I thought the government subsidized the railroads, not the other way around. And judging from passenger reactions, if the owners of those freight trains were trying to run Amtrak off the rails by destroying their customer base, they were doing a pretty good job of it. After all, freights more than passenger trains serve the corporate power structure, and those at the top who wield that power seldom travel by train. Whether Union Pacific purposely wants to eliminate Amtrak seemed a plausible question.

Curious, I went up to Portland to meet with Dan

McFarling, a board member of the Association of Oregon Rail and Transit Advocates (AORTA).

"Dan," I said, "down in Eugene we've got one major highway and one rail line to take us overland north and south, and there're lots more people on the highway than on the train. In Japan the opposite is true, and Europe has lots more riders than the U.S. Why is that?"

"How many hours have you got?" McFarling replied. "OK, short answer? Freight trains make money, passenger trains don't. But there's a whole lot more to it."

McFarling started opening files, saying, "You need a little history. See if this sounds familiar. A top executive of a giant corporation is appointed to the board of a vital U.S. government office, then uses his position to enact regulations that destroy a public serving entity in favor of enriching his own industry and that of a few powerful cronies."

"I take it you're not referring to current political appointees of the Bush administration?" I asked.

"They are merely the latest in a long history of self-serving industrialists. In the past, few industries attracted more greed than railways. The effects of that avariciousness are still with us today," McFarling replied.

"Now, since you've asked why railroads in Europe and Japan far exceed our own in terms of accessibility, convenience and reliability, know that this situation was not determined by geography or as a byproduct of progress. If you've wondered how an entire national infrastructure of efficient, environmentally sound transportation could disappear almost



'If you've wondered how an entire national infrastructure of efficient, environmentally sound transportation could disappear almost overnight, that was not accidental.'

— Dan McFarling, (AORTA)

overnight, that was not accidental."

"Whoa! Are we talking conspiracy theory?" I asked, warming to the subject.

"Some people called it that. Up until World War II, our railways were the best in the world, incredibly efficient. They benefited the public, but not everyone was happy about that. Car makers, for example. In the late 1930s, a former executive of General Motors was appointed to the board of the U.S. Securities and Exchange Commission. Before long he had pushed through a rule that said any company selling electric power cannot also operate public transport."

"Conflict of interest?" I suggested.

'It's just as important for freight as it is for passengers to not be delayed in bottlenecks. In fact, UP was planning to double-track specific bottlenecks on the route from Portland to Eugene this year, but this had to be put off until next year because of \$200 million in California flood damage expenses.' — Ruth Bascom, Chair (OPRAC)

"No, you don't get it," McFarling said patiently. "GM knew that all over the U.S., including Portland and Eugene, streetcars were owned and operated by electric utilities as a matter of efficiency. They had laid out the tracks, the infrastructure, along with the power grids.

"Under this new regulation, power companies were forced to divest themselves of their trolley lines, which were snapped up by companies funded by a consortium made up of GM, Standard Oil, Firestone Rubber, Mack Truck and Greyhound Bus Lines. The public howled and eventually the regulation was overturned as being unconstitutional — but too late! The consortium had already torn up the tracks and pulled down the wires. The public was forced onto GM buses fueled by Standard Oil and rolling on Firestone tires."

"And they got away with that?" I asked.

"Not exactly. The five corporations were tried in Federal District Court in 1949 and found guilty under antitrust laws. Each company was fined less than \$1,000, and the individuals involved had to pay one dollar each. The judge explained this by saying he could not evaluate the damage, so he chose arbitrary numbers."

"That explains about the trolleys," I said. "What about the trains?"

"Eisenhower," McFarling replied, "saw the autobahns when he helped take Germany in WWII; came back, got elected president, spent billions in creating the federal interstate highways. At the same time, GM played a significant role in weakening the power of American railroads by coercing them to use GM-built diesel locomotives and discontinue use of far more efficient electric locomotives. And of course air travel kept improving."

"But here's the thing. Congress gives billions more in aid to airlines, airports and highways than it does to railways — and the word 'subsidy' is almost never heard for them. They're funded as public works and not burdened with the cost of building or maintaining their infrastructure. And Washington does not downsize freeways when tax revenues decline. Railroad companies, however, often had to downsize infra-

structure when the economy took a temporary downturn.

"Unlike railways, no taxes on right-of-ways are paid by highways, airports, waterways and seaports because they are publicly owned. Their fuel taxes are channeled back into air, waterway and highway expansion via dedicated government trust funds specifically set up for those modes. Railroad taxes for rights-of-way, on the other hand, are used to help fund local governments in the areas they pass through, and our fuel taxes, until very recently, went into a general fund that, ironically, helps build more airports and highways."



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How Eugene Got Off Its Trolley

A light rail (i.e. streetcar) link between Eugene and Springfield was seriously considered a couple of years back, but then abandoned in favor of a cheaper express bus route (see below). Few people alive today might recall that just such a trolley line existed from 1910 until 1926, when it, too, was replaced by bus service.

The Portland Eugene & Eastern (PE&E) streetcar, also called the Red Electric, replaced a stagecoach and cost 6 cents to ride between Main Street in Springfield (population then 2,500) to Willamette Street via Franklin, which paralleled the Southern Pacific Railroad tracks.

Perhaps more interesting than the tram itself was one of its reasons to exist. We may joke today about the white collar/blue collar nature of our two townships, but during many of those 16 years of streetcar service, Springfield was the only "wet" town between Salem and Medford. Alcohol-wise, Eugene was dry as a bone. Result? Springfield's Saturday night drinking parties were so popular that when the bars closed at midnight, the PE&E ran a two-car "drunken special," complete with a sheriff's deputy stationed in each car to protect women from being hassled.

The PE&E trolley cars were cutting-edge, manufactured in St. Louis, and said to be the finest of their day. Riders got the latest all-season comforts — the nine cars owned by PE&E were winterized with electric heaters and ranged from open to enclosed to "California Style" semi-enclosed designs. Each car was fitted out with rattan seating and was capable of carrying 100 passengers. Even so, they were full to bursting on Sunday afternoons, when hundreds rode to cheer the home team at Judkins Point ball field.

The very first streetcar tracks in Eugene were actually laid down a few years earlier by the Eugene & Eastern Railway. The Fairmount line was constructed in 1907 to take riders between Willamette and the UO, running along 11th, Alder, and 13th much as the

buses do today. In December of that year, the PE&E was incorporated, took over the operation of that line and soon added a few others, starting with the Springfield route.

The Blair & River Road Route opened in 1912. Open-air trolleys were popular for warm weather excursions out to College Crest for hikes up Spencer Butte on another line. All routes ran daily on a half-hour schedule from 6 am to midnight.

PE&E sold the streetcar business to Southern Pacific in 1915. By the mid-1920s, ridership had dropped drastically, owing to the technological advances that quickly allowed cars to become the favored form of transportation. Although the first automobile arrived in Eugene in 1904 (and the number grew only to four in 1906), by 1920 there were

100,000 autos in Oregon. In 1910, there were only two businesses in Eugene directly related to the horseless carriage. By 1914, there were six auto dealerships, three repair shops, two motor supply companies and five garages. The transition came practically overnight.

In April 1927, SP petitioned Eugene City Council to substitute motor buses for streetcars. The council unanimously approved, and on Oct. 15 of that year, the last streetcar rumbled down Willamette Street.

As to the future, Lane Transit District has chosen EmX (for Emerald Express) as the name of its new bus rapid transit system, going into operation in 2006. The concept is based on light-rail principles — think of it as an articulated tram using rubber tires instead of steel wheels and technologies such as queue jumpers, bus-only lanes, and signal priority in place of dedicated rail lines.

The Eugene/Springfield corridor will follow Franklin Boulevard and thus be designated the Franklin EmX. But that is only the first of several to come. Next on the planning board is the Pioneer Parkway EmX. According to the LTD, our twin cities can achieve "a similar service (to modern streetcar lines) at a cost that is more affordable for smaller communities."

Joseph A. Lieberman is a travel and features writer and photographer based in Eugene.



A conceptual design of LTD's future EmX bus.

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WHAT'S happening



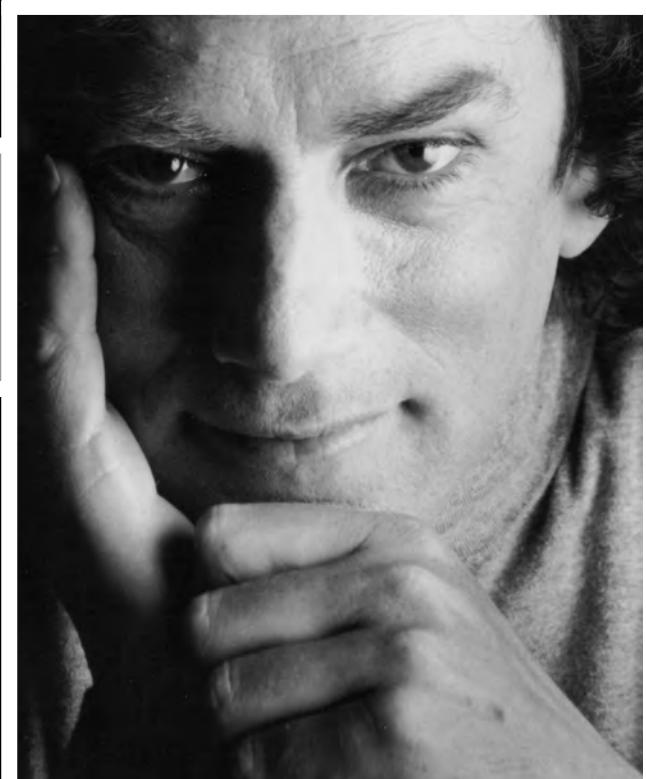
A singer, songwriter, guitarist and percussionist, **Vinicius Cantuaria** was born in Brazil, where he grew up listening to imported Beatles records and learning to love an influential quartet of musicians – Miles Davis, Chet Baker, Bill Evans and Antonio Carlos Jobim. His music, a new kind of post-bossa nova, remains faithful to traditional Brazilian melodies and rhythms but introduces elements from hip hop, electronic music and more. Cantuaria has collaborated with a cross-section of stellar contemporary musicians, including Laurie Anderson, Ryuichi Sakamoto and Bill Frisell, whom he plays in the Intercontinental Quartet; he wrote Caetano Veloso's hit "Lua e Estrella" and played in Veloso's band for eight years. Cantuaria and his five piece band perform at The Shedd this weekend. See Saturday Calendar.

Czechoslovakian composer Antonín Dvořák began work on his *Symphony #9: From the New World* during his first winter in New York City, where he'd moved to serve as director of the National Conservatory of Music. Since its hugely successful premiere at Carnegie Hall in 1893, the symphony has remained widely popular, and is a heartfelt, stirring tribute to America and to new beginnings. The **Eugene Symphony** performs this piece and two others – Rodrigo's "Guitar Concerto," featuring guest artist David Tanenbaum (pictured below), and Dvořák's "Carnival Overture" – tonight at the Hult Center. See Thursday, March 17 Calendar.

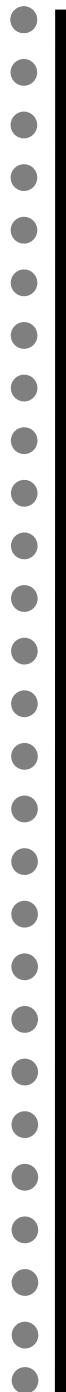
"Two Years Too Many!" says the flyer for this Saturday's **Cottage Grove Peace Procession**. Half a dozen groups have come together to plan the procession, which is part of a global day of action marking the second anniversary of the invasion of Iraq. Volunteers have spent time over the past few months creating "prayer flags" bearing the names of all the American and coalition soldiers, as well as the names of several hundred Iraqi children, who have been killed in the war. The flags will be carried in the procession, which begins at Cottage Grove High School and travels to Opal's Park. The Cottage Grove Armory is the "hometown" of the largest contingent of the Oregon National Guard currently deployed in Iraq. The planners behind the Peace Procession intend their event to support their troops and highlight the need to bring them safely home. See Saturday Calendar.



Eugene favorites **Toad in the Hole** (left) bring their story to a close with a final St. Patrick's Day performance at Luckey's. (We have to admit some surprise that Luckey's actually *is* an Irish bar – founded in 1911 by the son of immigrants from Northern Ireland, in fact.) Luckey's is sending the band off in style: the bar has permission to set up a backyard beer garden, where Irish Car Bombs, three Irish beers and an Irish dinner will be served. For some people, that might not be as exciting as the fact that the beer garden will allow smoking, with Irish whiskey-flavored cigars for sale. Toad in the Hole, corned beef with cabbage, friendly bartenders serving Jameson's on the rocks or a nice pint of Guinness – what more could you want for St. Patty's? See Thursday, March 17 Calendar.



Entertainment



17

THURSDAY

Sunrise 6:20am; Sunset 6:21pm
Av High 56; Av Low 37

ARTS/VISUAL Meet the Artists presentation with artists from *Figuratively Speaking II*, 7pm, Maude Kerns Art Center. FREE.

BENEFIT Ben & Jerry's on Coburg donates 25% of the day's sales to Sparkplug Dance scholarships and community programs, all day, download coupon at www.sparkplugdance.org

COMEDY Brothers from Different Mothers, juggling comedians, 8pm tonight and tomorrow, Lord Leebrick Theatre. \$10, \$8 stu., sr.

GARDENING Pruning tree fruits, small fruits and grapes, 7pm, OSU/Lane County Extension Service Auditorium. Register at 682-4343. FREE.

GATHERINGS "Small Schools in the Works" open house, public comment is invited on small school proposals, 7pm, North Eugene High School. For information call 687-4596. FREE.

Lane County Women Lawyers monthly meeting: panel discussion on the eXit Files, noon, Downtown Athletic Club. \$12.

St. Patrick's Day Family Festival Celebration, parade, music, food and more, 5pm, Kaufman Center. \$5, \$3 kids.

KIDS Gimme Games for elem. ages, 4pm, Downtown Library. FREE.

Joe Ross' Celtic Cabaret Show, 4pm, Douglas County Library, Roseburg. FREE.

LITERARY ARTS Charles Goodrich and Amy Minato read poems about bugs, 7pm, Tsunami Books. Don.

MUSIC Eugene Symphony presents Dvorak's "New World" Symphony and Rodrigo's "Concierto de Aranjuez," 8pm, Hult Center. \$15-\$42.

The Tomasz Stanko Quartet, 7:30pm, The Shedd. \$24-\$32.

McKenzie Touring Company, 12:15pm, Hult Center. FREE.

Pre-Spring Choral Concert, 7:30pm, Springfield High School. FREE.

Joe Ross & Friends, 7pm, Tolly's Restaurant, Oakland. FREE.

St. Patrick's Day Celebration with Toad in the Hole (last show), Man Overboard, 7pm, Luckey's. 21+ show. \$8-\$10.

The Paperboys
appear Sunday at
the WOW Hall.



18

FRIDAY

Sunrise 6:18am; Sunset 6:22pm
Av High 56; Av Low 37

ARTS/VISUAL ArtTalk: Art and Design at LCC with Rick Williams and faculty artists, 5pm, DIVA. FREE.

An opening for work by Dale McBride, Sabrina Siegel, Erik Legeault-Taylor, Jeff Brown and Lisa Libbe, 6:45pm, Museum of Unfine Art. FREE.

COMEDY Brothers from Different Mothers continues. See Thursday, March 17.

FILM Andy Warhol, 8pm, DIVA. FREE.

GATHERINGS Facilitated drum circle, 6pm, Washington Center. FREE.

Rhythm circle with Annie O'Shea, 7pm, Mother Kali's Books. FREE.

Vegan potluck, 7pm, McNail-Reilly House. FREE, bring utensils and plates.

24th Eugene Autorama, 5pm-11pm today, 10am-11pm tomorrow and 11am-6pm March 20, Lane County Fairgrounds. \$8, \$4 kids.

KIDS Easter Assembly, 11am, Eugene Waldorf School. FREE.

Sparkplug dance party for ages 2-5, 10am, DIVA. FREE.

MUSIC The Tones, The Swing States Road Show, 9pm, Sam Bond's Garage. 21+ show. \$5.

ON THE AIR "The Jefferson Exchange" features Andy Kerr discussing "Wilderness and Old Growth Preservation: A Look Back and Forward," 8am and 8pm, KRVN 1280 AM.

PRESENTATIONS "The Pentagon System and the Second Superpower, Public Opinion," with Brian Bogart, 4pm, 128 Chiles Hall, UO. FREE.

"The Health Effects of War and Sane Alternative to the War on Terror" with Physicians for Social Responsibility/Beyond War, 6:30pm, Cottage Grove Community Center. FREE.

Lila Nelson performs Saturday at Intaba's in Corvallis.



THEATER *Beauty and the Beast*, 7:30pm tonight, tomorrow and March 25 and 26; 2pm March 20, Actors Cabaret. For information call 683-4368.

Into the Woods, 8pm tonight, tomorrow and March 24, 25, 26 and 31 and April 1, 2, 7, 8 and 9; 2pm March 20 and 27 and April 3, Very Little Theatre. \$15.

Chapter Two continues. See Thursday, March 17.

International Women's Day Celebration, pamperings, treatments, healings and workshops, 9am-5pm, Spiritual Growth Center. \$20-\$35.

Memorial Peace Procession, 11:30am, meet at Cottage Grove High School. FREE.

Community forum on "Responses to Military Recruitment in Our Schools," 3pm, Cottage Grove Community Center. FREE.

Kappy Eaton speaks on current bills before the State Legislature; Readers' Theatre features readings and quotes in celebration of Black History and Women's History months, 10am, Westminster Presbyterian Church. FREE.

StreetLaw legal research training for community members, 10am, 242 Law, UO. FREE.

Rainbow River Womyn meeting, 5pm, McMenamin's North Bank. FREE.

Tea-time and Scrabble-a-Thon, noon, Poems Place Art Gallery, 339 W. Taylor. FREE.

Emerald Empire Rabbit Breeders, 8am-5pm, Lane County Fairgrounds. FREE.

24th Eugene Autorama continues. See Friday.

KIDS *The Aliens Go Green*, puppet show by Celeste Rose's Workshop Kids, 2pm, Springfield Library. FREE.

Explore signs of spring, build a bird's nest, learn about seeds, 10am, West Eugene Wetlands Yurt. Register at 683-6494.

"The Life Cycles of the Stars" with Roger Phillips, 2pm and 2:30pm, Science Factory. \$5.

LITERARY ARTS Eugene Poetry Slam last qualifying round, 8pm, Territorial Winery. For information call 343-0113. \$5.

MUSIC Vinicius Canturia, 7:30pm, The Shedd. \$20.50-\$28.50.

Pearl Django, 5pm, CD World, free; 8:30pm, Luna. \$14.

Peter Thomas, classical guitar, 2pm, Atrium Building. FREE.

OUTDOORS/RECREATION Northwest Association for Adult Competitive Kickball game, 1:46pm, 20th & Washington. For information contact eugenekickball@yahoo.com FREE.

Spencers Butte field trip with Bruce Newhouse, search for early flowering plants and spring butterflies, 9am, meet at South Eugene High School. For information call 343-2364.

First bird walk of the season with Steve Gordon, 8am, Mount Pisgah Arboretum. \$3 sug. don.

Obsidians hike, McDonald Forest, 10 miles; cross-country, Cache Mountain, 12 miles. See YMCA board for details.

SPIRITUAL TRIM's Interfaith Books & Beliefs featuring Christian Science, 10:30am, Tsunami Books. FREE.

Barbara Stott offers intuitive spiritual guidance, Sophia Sanctuary Women's Day Event, 2pm, Spiritual Growth Center. For information call 747-6900.

CALENDAR

THEATER Chapter Two continues. See Thursday, March 17.

Beauty and the Beast continues. See Friday.

Into the Woods continues. See Friday.

VOLUNTEER Great Oregon Spring Beach Cleanup, 10am-1pm, many locations along the Oregon Coast. For information and meeting sites go to www.solv.org

Eugene Tree Foundation planting, 9am, 1900 block of Hayes St. For information call 342-2183. FREE.

20
SUNDAY

Sunrise 6:15am; Sunset 6:25pm
Av High 57; Av Low 37

COMEDY 10th Annual Laff Off Reunion Tour & Giggle Fest features the funniest people in Eugene from 1995-2004, proceeds go to Greenhill Humane Society, 7pm, Actors Cabaret. \$10.

FILM Pi, 6pm, DIVA. FREE.

GARDENING Willamette Orchid Society show and plant sale continues. See Saturday.

GATHERINGS Rainbow Family potluck, 1pm, McNair-Reilly House. FREE, bring food to share & utensils.

24th Eugene Autorama continues. See Friday.

MUSIC Carbon Leaf, The Paperboys, 7:30pm, WOW Hall. \$10 adv., \$12 dos.

Carbon Leaf, 2pm, CD World. FREE.

Peter Kater, 2pm, Tamarack Wellness Center. \$12 adv., \$15 dos.

The Great All Merge's Four Annual *American Beauty* tribute show, 8:30pm, Sam Bond's Garage. 21+ show, \$3.

ON THE AIR "The Sunday Morning Hangover" features "The Ray Davies Diaries, Part Five," 8am, KWVA 88.1 FM.

"Sentinel Radio" discusses "Do You Believe God? The Answer Could Change Your Life," 7:30am, KPNW 1120 AM.

OUTDOORS/RECREATION GEARs Annual Daffodil Ride, 40 miles, 9am, meet at North Eugene High School; 16 miles, 10am, meet at Junction City Safeway. FREE.

Spring Equinox hike and nature readings, 1pm, Mount Pisgah Arboretum. For information call 747-1504. Sug. don.

Obsidians hike, Spencer's Butte trail maintenance; cross-country, Three Fingered Jack, 12 miles. See YMCA board for details.

SPIRITUAL Celebration of spring equinox, drumming, celebration, potluck dinner, fire ceremony, 5:30pm. For location and information call 747-6900. Don.

PFLAG meeting and movie night with *Let's Get Real* and discussion, 6:45pm, First Congregational Church. FREE.



21
MONDAY

Sunrise 6:13am; Sunset 6:26pm
Av High 57; Av Low 37

GATHERING "Global Trends, Local Choices" features guests discussing U.S. affluence, militarism and tax resistance, 7pm, Cozmic Pizza. FREE.

PFLAG meeting and movie night with *Let's Get Real* and discussion, 6:45pm, First Congregational Church. FREE.

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calendar

LECTURE "Money Talks: How Coins Tell Spanish and Latin American History," Doug Rice, 7pm, Springfield City Hall. FREE.

MUSIC Kieskagato, Todd Martin, 7:30pm, Café Paradiso. \$3.

VIGIL Women in Black silent vigil to protest war, 5pm-5:30pm, 7th Avenue across from the Federal Building. FREE.

and door prizes, 7pm, Downtown Athletic Club. Register at 346-5666. FREE.

ON THE AIR "The Jefferson Exchange" features Amy Lynd Luers discussing climate change and public policy, 8am and 8pm, KRVM 1280 AM.

"Alternative Radio" features author Arundhati Roy, 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION
Bike Maintenance 101, 7pm, REI. FREE.

PRESENTATIONS Bob Fleming presents an illustrated program on the natural history of several tropical Indian Ocean islands, 7:30pm, Eugene Garden Club. FREE.

LECTURE Detoxifying your body with Dr. Sunny Kierstyn, 12:30pm, Willamalane Adult Activity Center. Register at 736-4444. FREE.

MUSIC

Bach Night, guided tour of the 2005 Oregon Bach Festival with video and audio clips, refreshments

SPIRITUAL Beginning Raja Yoga meditation, 7pm, 175 East 31st Ave. For information call 343-5252. FREE.

VIGIL Practicing "being peace," silent meditation, 8:15am-8:45am, Federal Building steps. FREE.

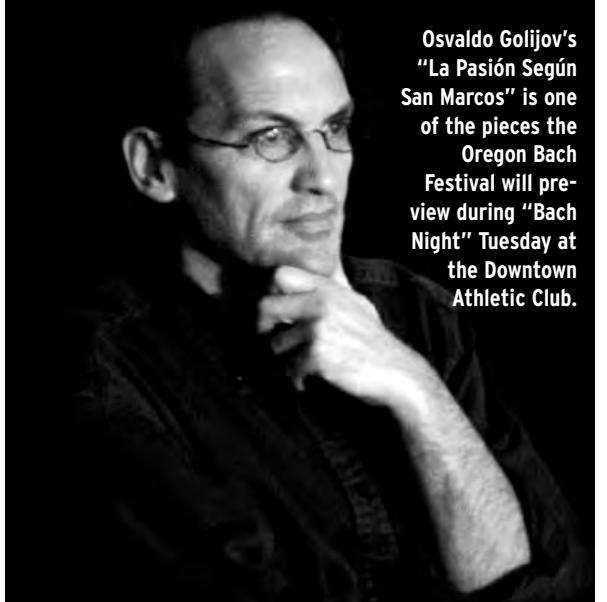
22
TUESDAY

Sunrise 6:11am; Sunset 6:27pm
Av High 57; Av Low 37

FILM Four short videos by unapologetic feminist media source PMS Media, 6pm, Sam Bond's Garage. FREE.

LECTURE Detoxifying your body with Dr. Sunny Kierstyn, 12:30pm, Willamalane Adult Activity Center. Register at 736-4444. FREE.

MUSIC Bach Night, guided tour of the 2005 Oregon Bach Festival with video and audio clips, refreshments



23

WEDNESDAY

Sunrise 6:09am; Sunset 6:29pm
Av High 57; Av Low 37

KIDS Hands on rhythm drum circle for elem. ages, 11am, Bethel Library. FREE.

Japanese Manga drawing lesson for teens with Marianne Walker, 3pm, Bethel Library. Register at 682-5766. FREE.

MUSIC Cains & Abels, Thanksgiving, John Henry Memorial, 7pm, DIVA. \$3-\$5.

Wayne "The Train" Hancock, 7:30pm, John Henry's. 21+ show. \$8 adv., \$10 dos.

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calendar

Dezarie and Ikahba, 9pm, The Jungle. 21+ show. \$15.

ON THE AIR "The Jefferson Exchange" features Kim Stafford discussing the power of oral history and the benefits of cultural communities, 8am and 8pm, KRVN 1280 AM.

OUTDOORS/RECREATION Walking in the rain with the Mossback Volkssport Club, 5:30pm, Willamalane Adult Activity Center. Register at 736-4444. FREE.

VIGIL Peace celebrations, 4:30pm-5:30pm, Federal Building. FREE.

24
THURSDAY

Sunrise 6:08am; Sunset 6:30pm
Av High 57; Av Low 37

GARDENING "Greenhouses and Cold Frames" with OSU Master Gardener Chuck Roller, 6:30pm, OSU Lane County Extension Service Auditorium. Register at 682-4243. \$6.

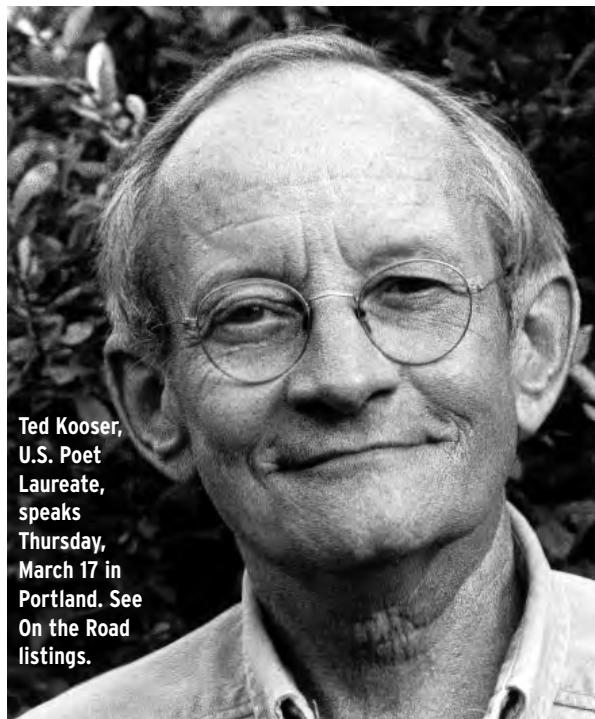
KIDS Fiddlin' Sue's Jam Jamboree, 11am, Downtown Library. FREE.

Book Buzz with musical stories & songs, 4pm, Downtown Library. FREE.

Japanese Manga drawing lesson for teens with Marianne Walker, 3pm, Downtown Library. Register at 682-8316. FREE.

LECTURE "Einstein's Legacy in the Modern World: From Black Holes to Quantum Cryptography," Kip S. Thorne, 7pm, 100 Willamette, UO. FREE.

New Zealand slideshow lecture with Lana Lindstrom, 1:30pm, Willamalane Adult Activity Center. Register at 736-4444. FREE.



Ted Kooser,
U.S. Poet
Laureate,
speaks
Thursday,
March 17 in
Portland. See
On the Road
listings.

MUSIC Satin Love Orchestra, proceeds go to Habitat for Humanity of Eugene-Springfield, 7pm, McDonald Theatre. \$12 adv., \$15 dos.

Blue Oyster Cult, 8pm, The Jungle. 21+ show. \$22 adv. \$22 dos.

Joanne Rand, 8:30pm, Sam Bond's Garage. 21+ show. \$8.

Rachel Garlin, Joni Laurence, 8pm, Café Paradiso. \$5.

The Four McCarthys, 12:15pm, Hult Center. FREE.

ON THE AIR "The Jefferson Exchange" features pharmacist Rick

Melcher, author of *Smart Buys Drug Wise: How to Save a Fortune on Prescription & Over-the-Counter Drugs*. 8am and 8pm, KRVN 1280 AM.

"New Dimensions" features "Pulling Rank" with Robert Fuller, 6:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION Topo mapping software clinic, 7pm, REI. FREE.

SPIRITUAL Science of Spirituality reading group discusses Christian Science, 7pm, Borders Books. FREE.

THEATER *Into the Woods* continues. See Friday.

DANCE LISTINGS

TH: Argentine tango, all-level-8; Studio B. www.eugene-tango.com

English and Scottish country dance-7:30, Eugene Friends Meeting. 344-1053.

Jazz, beginning/intermediate -5:30, Paradise Dance Studio. 747-1323.

Swing aerobics-noon, Paradise Dance Studio. 343-7826.

West African-7, Oregon Ballet Academy. 753-6833.

West coast swing 1-7; Waltz 1-8, StaverDanceSport. 746-6268.

FR: African-noon, Gerlinger Annex, UO. 346-3379. Ballroom lesson-7:30; open dancing-8:30, 220 Gerlinger, UO. 346-6025.

Bhangra-6, Yoga West.

Capoeira-7:30, Core Star Community Space. 729-2238.

Flamenco, beginning-5. 431-1640.

Salsa-9, Studio B. 687-0678.

Tango intro class-8; Milonga (social dance)-9, The Tango Center. www.tangocenter.org

Friday Night Dance-9, StaverDanceSport. 746-6268.

SA: Eugene Singles Ministry St. Patrick's Dance-7, Cascade Middle School. 607-8617.

Country Dance with Annie & the Band-8, Creswell Grange. 942-4085.

African, all-level-1, St. Mary's Episcopal Church. 653-2840.

African, beginning-11, Dance Factory. 653-2840.

Ballroom, Latin-7:15, Studio B. www.alexanderdanceonline.com

Capoeira-2, Studio B.

Cha-Cha 1+2-5; Fox trot 1-6; Ballroom sampler 1-7;

Ballroom Dance-8:30; Salsa Dance-11, StaverDanceSport.

746-6268.

Pre-teen song and dance-12:30 and 1:30, Paradise Dance Studio. 343-7826.

Tango intro class-8; Milonga (social dance)-9, The Tango Center. www.tangocenter.org

Cha-cha lesson-6; Ballroom Dance-7. Vet's Club Ballroom. 689-9097.

Contra Dance-8pm, Kelly School Gym. 302-2628.

SU: African drum and dance-11, WOW Hall. 687-2746.

Capoeira-7, Core Star Community Space.

International folk-7:15, In Shape Fitness. 726-7548.

Lindy, intermediate-6; Lindy basics-7, Ballroom-8, Agate Hall, UO. www.thejointisjumpin.com

MO: Capoeira-8, In Shape Fitness.

Flamenco, beginning-7. 431-1640.

Flamenco-7; Night club two step 1-8, StaverDanceSport.

746-6268.

Tap, beginning-7, Paradise Dance Studio. 747-1323.

TU: Bellydance, beginning-5:30, River Road Parks & Rec. www.razidance.com

Eugene Swing Team-7, Rock 'n' Rodeo. 687-9464.

Hip hop, beginning/intermediate-5:30; Bhangra-7, Paradise Dance Studio. 747-1323.

International folk-7, St. Mary's Episcopal Church. 461-9328.

Salsa for kids-6:30; Fox trot 1-7:30; Tango 1-8, StaverDanceSport. 746-6268.

WE: Capoeira-8, Core Star Community Space.

Contact improvisation-5:30, Agate Hall, UO. 343-2913.

Flamenco, beginning-6. 431-1640.

Fluid movement-9, Tamarak Wellness Center. 683-9501.

Salsa 1-7; Salsa 2-8, StaverDanceSport. 746-6268.

Swing, lindy hop-8, Studio B. www.eugenelindy.com

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CALENDAR



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On the Road
listings.

ON THE road

Note- Continuation dates for out-of-town events are listed under the first day of the event.

MARCH 17 Poetry
Downtown presents
Ted Kooser, 7:30pm,
Wieden + Kennedy
Building Atrium,
Portland. \$18, \$12 stu., sr.

Steve Beckham discusses the consequences of the Lewis & Clark expedition, 7:30pm, Mission Mill Museum, Salem. \$12, \$8 stu.

The Adventures of Barrio Grrl! Installment 12: Lulu's Golden Shoes, preview 7:30pm tonight; 8pm March 18, 19, 24 and 25 and April 1, 2, 8 and 9; 2pm March 20 and 27 and April 3, Milagro Theatre, Portland. \$14-\$17.

Diane Arbus: Family Albums, through April 24, Portland Art Museum. \$10, \$9 stu., sr.

MARCH 18 Blossoms & Bumbershoots, Oregon Ceramic Association's 46th Annual Show, 10am-6pm today and tomorrow; noon-5pm March 20, Washington County Fair Complex, Hillsboro. For information call 503-378-0869.

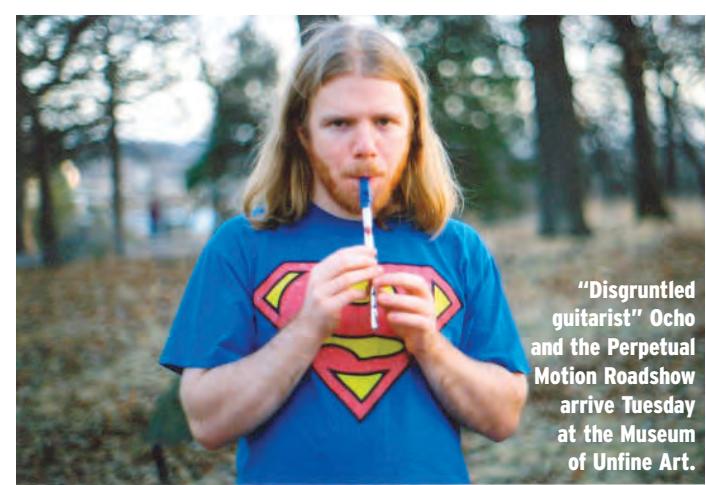
MARCH 19 Waking Dreams: *The Art of the Pre-Raphaelites from the Delaware Art Museum*, through May 29, Portland Art Museum. For information go to www.portlandart-museum.org

Gift of Gab, Lateef the Truth Speaker, Lightheaded, DJ Beyonda, 9:30pm, Berbati's Pan. 21+ show. \$15 adv.

The Living Waters of Tillamook Bay, work by Diane O'Leary, through March 2006, Oregon Coast Aquarium, Newport. For information go to www.aquarium.org

Spring Crafts Festival, 10am-4pm, Yachats Ladies Club. FREE.

Bear Fair, 10am-3pm, Oregon Zoo, Portland. For information go to www.oregonzoo.org



"Disgruntled
guitarist" Ocho
and the Perpetual
Motion Roadshow
arrive Tuesday
at the Museum
of Unfine Art.

Ten white flowering dogwood trees will be given to each person who joins the National Arbor Day Foundation in March. For information go to www.arborday.org

Nature guide training for Mount Pisgah Arboretum will begin on March 29. Volunteers are needed to lead K-6 students on guided tours. For information call 747-1504.

Registration for Eugene's Community Gardens Program begins March 17. For information on renting a plot, call 682-4800.

Moses Lake Museum & Art Center seeks original works of fine art for the 2005 *Sculpture Without Walls* exhibition. For information call 509-766-9395 or go to www.mlrec.com

Sexual Assault Support Services seeks artwork for a visual art exhibit for survivors of sexual violence, *Breaking the Silence: Images of Healing*. Work will be displayed at Circle of Hands in April. For information call 484-9791 or go to www.sasslane.org. Deadline is March 25.

CORVALLIS events

MARCH 17 Picasso at the Lapin Agile, 8pm tonight, tomorrow and March 19; 2:30pm March 20, Majestic Theatre. \$10, \$8 stu., sr.

Local Folk Open Mic presented by Corvallis Folklore Society & ArtCentric. Sharon Thormelein, 7pm, Corvallis Arts Center.

Parkinson's support group, 2pm, Corvallis Senior Center. FREE.

Imagine, work by Ann Lahr and Leetra Taylor, through April 2, Corvallis Arts Center. FREE.

MARCH 18 David Rogers, world classical guitar, 8pm, Boccherini's Coffee & Tea House, Albany. FREE.

Northwest Horse Fair & Expo, 10am-9pm today, 9am-9pm tomorrow and 9am-6pm March 20, Linn County Fair & Expo Center, Albany. For information go to www.equinepromotions.net

MARCH 19 La Fiesta De Su Biblioteca, bilingual Spanish/English event for children of all ages, 11am, Corvallis Public Library. FREE.

Casey Connor, Lila Nelson, singer-songwriters, 8pm, Intaba's. For information call 754-6958.

Ala Nar with guest dancer Kendra, 9pm, lovino's Ristorante. For reservations call 738-9015. \$5.

MARCH 20 *Passus!*, a performance by the Corvallis Repertory Singers, 7:30pm, First Presbyterian Church. \$15, \$4 stu.

MARCH 24 Linn-Benton Opera Guild Preview: Weill's Street Scene with Angela Carlson, 7:30pm, 303 Benton, OSU. For information call 757-8949.

ATTN: OPPORTUNITIES

Literary Arts is now accepting applications for the Oregon Book Awards and Oregon Literary Fellowships. Guidelines and entry forms are available at www.literary-arts.org

ArtFest in April is recruiting artists and vendors for their show and sale during April's First Friday Artwalk. For information call 954-8373 or email programs@divanow.org

Auditions for the west coast premiere of *Oh, Rats!* will be held at 11am on March 26 at Actors Cabaret. Men and women 13 and older should prepare a short Broadway style song. For information call 683-4368.

art in THE galleries

All exhibits free unless otherwise noted.

Adell McMillan Gallery 3X 3D, work by Sinem Banna, Cameron Brian and Ruth Santee, through March 29. 7am-11:30pm M-F; 10am-11:30pm Sa-Su. 2nd Floor, EMU, UO. 346-4373.

Alder Gallery *The Figure*, work by 30 artists, through May 30. 11am-5pm Tu-Sa; 11am-3pm Su. Coburg. 342-6411.

The Art of Everything Work by local artists, ongoing. Noon-6pm, Tu-F; noon-4pm Sa. 513 Main St., Cottage Grove.

Benton County Historical Museum The 4th "R" Philomath School District Children's Art Show, through April 2. 10am-4:30pm Tu-Sa. 1101 Main Street, Philomath.

Brewed Awakening Work by Emerald Photography Society members Bruce Bittle, Franci de Roos, Jeff Green, Bob Petit, Bob Roelke and Albert Russell, through June 1. 2532 Willakenzie Road.

Café Soriah Gallery Photography by Peter Chapman, through March 30. 11am-2pm and 5pm-10pm M-F; 11am-2pm and 5pm-11pm F-Sa. 384 West 13th.

Circle of Hands Work by Barbara Lifschutz, through March 29. 11:30am-5:30pm Tu-Su. 1030 Willamette St.

Corvallis Arts Center Work by ArtCentric students, through April 1. *Imagine ... Leetra Taylor & Ann Lahr*, through April 2. Noon-5pm Tu-Sa. 700 SW Madison, Corvallis.

DIVA Acrylic work by Lee Fischer, through March 27; *Artists Who Teach*, LCC arts faculty exhibition, through April 30. Noon-6pm Tu-Sa; 1pm-4pm Su. 110 W. Broadway Ave.

Downtown Lounge Gallery *By the Skin of Our Teeth*, work by Desree Royster and Terry Wagner, through March 27. 11am-2am M-F; 3pm-2am Sa, Su. 959 Pearl St.

Emerald Art Center Work by Judy Morris, through March 26. 11am-4pm Tu-Sa. 500 Main Street, Spfld. 726-8595.

Erin Williams Gallery Floral, figure and landscape paintings, ongoing. By appointment. 82048 Territorial Rd. 344-3516.

Espresso PRN Gallery Work by Mara Berendt Friedman and students from the STREAM School of Art, through March 30. Third Floor, Sacred Heart Medical Center, 1255 Hilyard. Work by Judy Lewis, Annex, PeaceHealth Medical Group, 1162 Willamette.

Fenario Gallery *The Art of Roman: Synchronistic Mystics and Other Galactic Beings*, through March 31. Noon-6pm Tu-Sa. 570 Willamette St.

Firehouse Studio *Roots and Concrete*, group show, through March 25. Noon-6pm M-F. 1085 West 1st.

Florence Events Center Gallery *Designs by Patricia*, jewelry and miniature paintings by Patricia Turner, through March 30. 9am-5pm M-F. 715 Quince St., Florence.

Flying Turtle Gallery Work by Alison McNair, Sharon Wick, Laura Beamer, Sean Ben-Safed, others, ongoing. 10am-6pm Th-M. 47488 Hwy 58, Oakridge. 782-1178.

Freudian Slip Gallery Photography by Anna Hults, ongoing. 11am-6pm M-Sa. 870 Pearl Street.

High Desert Gallery Work by Glen Corbett, through March 31. 10am-6pm daily. West Cascade Avenue, Sisters. 549-6250.

Hinman Vineyards Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-

5pm daily. 27012 Briggs Hill Rd. 345-1945.

Jacobs Gallery *Drawing*, through April 2. Noon-4pm Tu-F; 11am-3pm Sa. Hult Center.

Jawbreaker Window Gallery Mixed media installations by Chris Bates and Jay Star, through March 27. 24 hour viewing. 415 Monroe St.

Jordan Schnitzer Museum of Art *Andy Warhol's Dream America*, through May 1; *Holy Icons of Russia*, ongoing. 11am-5pm Th-Su; 11am-8pm W. \$5, \$3 stu. sr.

Karin Clarke Gallery *Presence: Absence*, work by Kathleen Caprario, and *Ten Years of Monotypes*, work by Ansgret Disterheft, through April 2. 10am-5:30pm Tu-Sa. 760 Willamette St. 684-7963.

La Follette Gallery Work by Beki Killorin, through March 31. 10am-6pm M-F; 10am-5pm Sa. 931 Oak St.

Lane County Historical Museum *Oregon Trail* and other exhibits, ongoing. 10am-4pm W-F; noon-4pm Sa, Su. 740 W. 13th Ave. \$2.

Lane County Memorial Blood Bank Work by Brooks Hickerson, through April 8. 8am-5pm M-F. 2211 Willamette St.

LaVerne Krause Gallery Work by student members of the Arts and Administration Student Forum, through March 18. 10am-5pm M-F. Lawrence Hall, UO.

LBCC Gallery *A Look Back: Three Decades of Work by Craig Spilman*, through April 1. 8am-5pm M-F. 6500 Pacific Blvd. SW, Albany.

Maude Kerns Art Center *Sylvia Seder: A Retrospective*, through March 31. *Figuratively Speaking II*, work by 12 artists, through March 31. 10am-5pm M-F; noon-4pm Sa. 1910 E. 15th Ave.

Memorial Union Concourse Gallery *Creating Reality, One Artist at a Time*, through March 25. 8am-11pm daily. MU, OSU, Corvallis.

Museum of Unfine Art Work by Dale McBride, Sabrina Siegel, Erik Legeault-Taylor, Jeff Brown and Lisa Libbe, through March 30. An opening is 6:45pm Friday. 11:30am-7pm M-F, Su; 1:24-7pm Sa. 537 Willamette St.

Oregon Gallery Photography by Ron Keebler, watercolors by Michael Smith, pottery by Richard Sanchez and work by many Northwest artists, ongoing. 10am-6pm M-F; 11am-7pm Sa; noon to 5pm Su. 199 E. 5th Ave., Suite 5.

Pegasus Gallery *A Woman of a Certain Age*, photography by DB Hanson; *A Mannequin of a Certain Lik*, sculpture by Kathy Jederlinich, through March 30. 341 SW 2nd, Corvallis.

Pizza Research Institute Photography by 5:30pm-9:30pm daily. 1328 Lawrence.

Sattva Gallery Work by Mitzi Linn and Claire Ribaud, ongoing. 10am-7pm M-Sa; 10am-6pm Su. 1801 Willamette St.

Science Factory *Nikon Small World*, through March 20. Noon-4pm W-Su. 2300 Leo Harris Parkway. \$4.

Shelton-McMurphy-Johnson House Fourth Annual Victorian Ladies Exhibit, through May 31. 10am-1pm F; 1pm-4pm Sa, Su. 303 Willamette St. \$5.

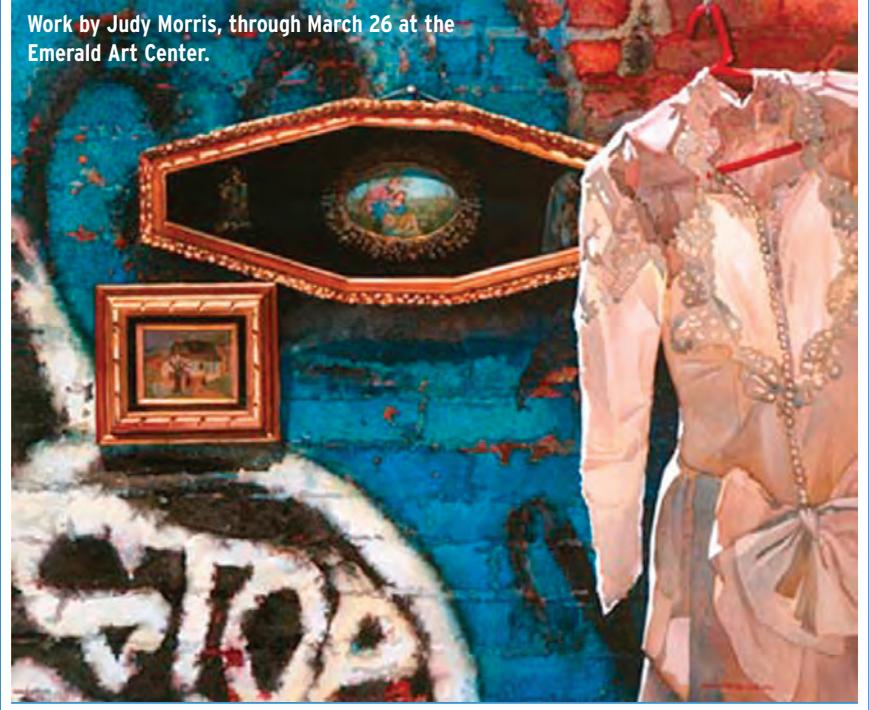
Sweet Home Gallery Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9am-7pm daily. 2690 Kalmia St., Sweet Home.

Tamarack Gallery Textiles by Nan Geller, David Thompson, Susan M. Klein, Donna O'Neill and Kim Jarvis, through April 27. 9am-7pm M-F; 8am-10am Sa. 3575 Donald St.

White Lotus Gallery Woodblock prints by Sekino Jun'ichiro, through March 26. 10am-5:30pm Tu-Sa. 767 Willamette St. 345-3276.

WOW Hall Lobby *Inmate Expressions*, work by prisoners from the Lane County Jail, through March 31. 3pm-6pm M-F. WOW Hall, 291 W. 8th.

Work by Judy Morris, through March 26 at the Emerald Art Center.



BILL MAHER



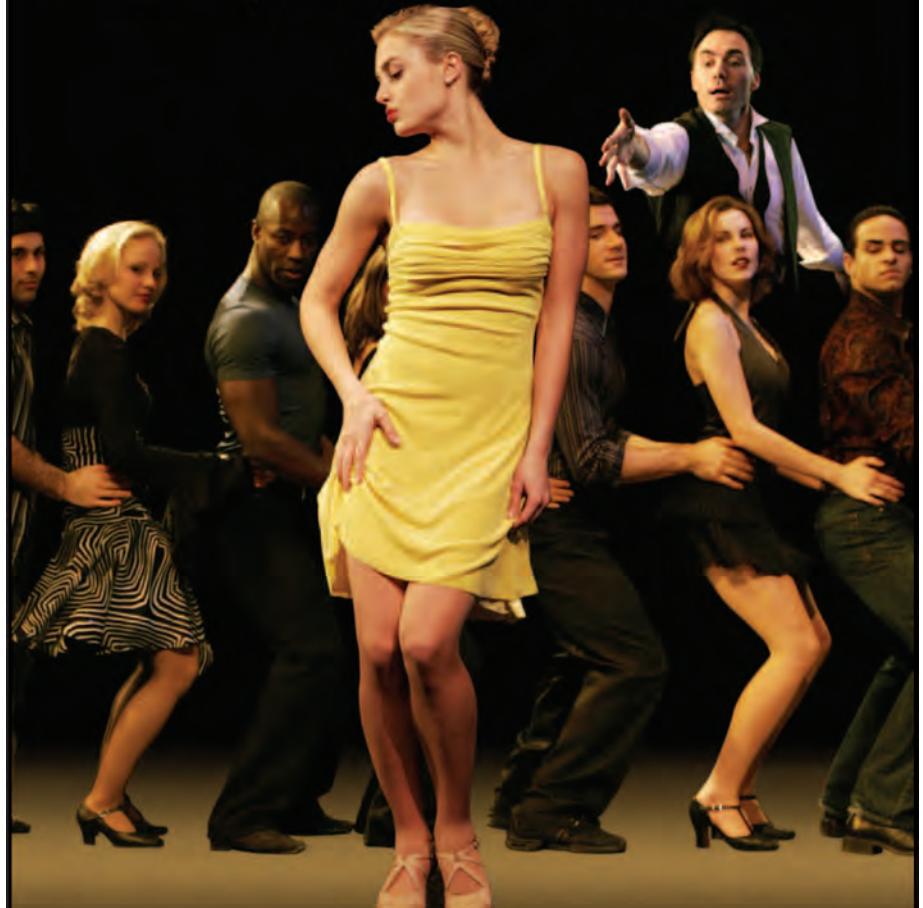
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Sara Brickner

Weed My Lips

Cannabis TV takes pot shots at the establishment.

by Sara Brickner

Dan Koozer, producer of Eugene's Cannabis TV, sees himself as a "freedom fighter." He's a friendly guy who wears a U.S. Army jacket and a "Pee for Enjoyment, not for Employment" pin. Koozer supports himself by doing odd jobs and working as caretaker for a property in Fall Creek. But on Wednesday nights at 7, he comes to the Community Television (CTV) building behind Sheldon High School to tape Cannabis TV, along with an eclectic crew of supporters from various locations around Oregon.

The program airs at 8:30 pm Wednesdays and Thursdays on cable channel 29, and again Sunday midnight and Monday noon. The format is a basic newscast, except that these anchors, "Dank Bagman," who wears a grocery bag on his head, and "Annie Pots," a woman who crowns her long blonde hair with a wreath of fake cannabis leaves, aren't talking about the war on Iraq. They're talking about the war on pot, as a red and white "No War on Pot" sign push-pinned to the white lattice backdrop clearly states.

For someone who has never heard of the show, it is easy to assume that Cannabis TV is about smoking marijuana. Instead, the show's content relies heavily on legal and economic

issues regarding cannabis, medical marijuana, and hemp. Volunteers, who come as often as they can make it, produce the show. Anyone who wants to host the show can do so, either for fun or to fill holes when they are short-handed. The hosts, along with their guests (if there are any), read cannabis- and hemp-related news articles, share recipes, poetry, cannabis-related anecdotes, medical marijuana success stories, and sometimes, tales of drug busts.

Koozer, also known for his organizing work with the sort-of annual Oregon Hempfest, started working at Cannabis TV by helping behind the scenes.

"I started by coming and helping on the camera for the first time or two," said Koozer. Then the other hosts asked him if he wanted to be on the show. At the time, however, his wife worked at a daycare center, and he feared his participation might jeopardize her job.

"They said, 'Why don't you put a bag on your head?'" Koozer said. At first it was a joke, but then Koozer reconsidered. Using a brown paper grocery bag with two holes cut out for eyes, Koozer took his first name and the first letter of his last to create his alter-ego, "Dank Bagman." Now Koozer is a weekly

presence on-screen, and his bag, which is decorated with George W. Bush's grinning head, torso, and a tag on the top that reads, "Weed My Lips," has become the show's unofficial trademark.

However, the bag is also a reminder of the stigma attached to marijuana activism. "I can show how things are, that I'm in the land of the free and I have to put a bag over my head," Koozer said.

Larry Dobberstein, who works at the Community Television station, is not affiliated with Cannabis TV, although he is supportive of the show.

"People are passionate about the issue of the drug laws, but even the producer wears a bag over his head because he doesn't want his wife's business jeopardized," said Dobberstein. "This is the taboo that's laid on the country."

Though small, Cannabis TV is an attempt to help break down some of the myths surrounding cannabis and hemp. Although the Cannabis TV volunteers come from different locations and backgrounds, they share one binding quality — a wholehearted belief in the benefits of cannabis, hemp and marijuana. "We all have the same philosophy, more or less," said Koozer.

In addition to producing Cannabis TV, Koozer is one of the main organizers of the Emerald Empire Hempfest and participates in local marijuana activism. He's not the only one. Many of the Cannabis TV crew members work with marijuana activist groups as well, including the Medical Cannabis Resource Center, or the "Mercy Center," which promotes medical marijuana and works for marijuana-related legal reform in the Pacific Northwest.

So far, the show hasn't received any major public backlash. The show has yet to air footage of the crew or anyone else smoking cannabis, although Edie Ortega, a Cannabis TV regular, recalls an incident in which someone tried to strip on camera. "We had one gentleman who stripped, and he held a pamphlet ..." she said, gesturing at her crotch.

Koozer can only recall receiving one specific complaint, perhaps because the program does not receive government funding and is only available to cable subscribers. While

obscenity, political candidate endorsements, and sales of products are all prohibited, Larry Dobberstein thinks the rules are quite liberal.

"We're not really under the FCC, so we're able to put on a lot of shows that the mainstream cannot," he said. "If it was up to us, anything people gave us, we'd air."

"Annie Pots" started working on Cannabis TV after a previous host moved to Hawaii.

"I happened to be flipping around and saw Dank, sitting by himself with a bag on his head, trying to fill the whole show," she said. So, she called him and asked if they needed help. "I said, 'Man, you guys need some enthusiasm, you need a new host', and he said, 'Well, come on down!'"

Aivita Monitto, a Merry Hempsters employee who has done activist work in the past, but is not currently involved with any organization, appeared on episode 118.

"I feel like marijuana prohibition goes against our constitutional rights as citizens," she said. "It's a matter of constitutional and human rights."

John Gaudino, the regular director of the show, is involved mainly because of issues pertaining to medical marijuana.

"We've had many guests who have convinced me that it's better than the other opiate-based drugs they've been prescribed, and they don't work as well as marijuana has proved to work for them," Gaudino said.

Perry Stripling, another host, agrees. "It's really a quality of life issue for these people," he said on the show. Annie Pots' reasoning is also related to medical marijuana. "I'm tired of seeing my friends getting sick and having to get cards," she said.

Although the show probably won't win any production awards, the crew figures Cannabis TV will be successful if it helps educate the public about hemp, medical marijuana or cannabis.

"It's just an issue we believe in," Koozer said. "I just started out trying to help get it legalized, and I wasn't looking for a life's work, but it's been nine years and that looks like what it's turning into."

For schedule information and links to related cannabis sites, visit <http://eugenecannabistv.home.comcast.net/>

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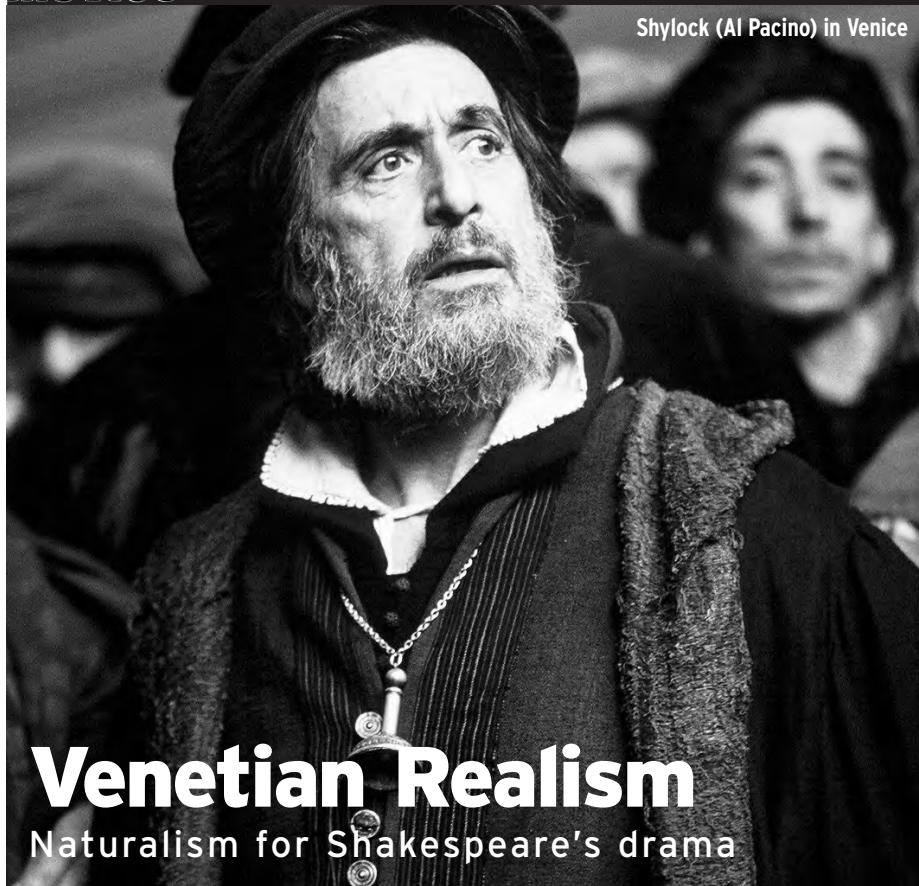
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Shylock (Al Pacino) in *Venice*

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THE MERCHANT OF VENICE: Written and directed by Michael Radford. Produced by Cary Brokaw, Barry Navidi, Jason Pette, Michael Lionello Cowen. Executive producers: Manfred Wilde, Michael Hammer, Peter James, James Simpson, Alex Marshall, Robert Jones. Cinematography, Benoit Delhomme. Production design, Bruno Rubeo. Editor, Lucia Zucchini. Music, Jocelyn Pook. Costumes, Sammy Sheldon. Starring Al Pacino, Joseph Fiennes, Jeremy Irons and Lynn Collins, with Zuleikha Robinson and Charlie Cox. Sony Pictures Classics, 2004. R. 127 minutes.

Not one of Shakespeare's more upbeat plays, *The Merchant of Venice* shows in some detail the unpleasant life of Venetian Jews at the end of the 16th century — spat upon, publicly denounced, beaten and ghettoized by the city's Christian population. Moneylending for profit was a dirty job fulfilled only by the Jews, as Christians were forbidden to charge interest on loans. One of the ghetto's (called a geto in the parlance of the time) most dependable and wealthy lenders was Shylock (Al Pacino), a proud man who despised his ill treatment by a certain shipping merchant, Antonio (Jeremy Irons).

Uneasy interactions between these men fuel the movie's early conflicts. Further complications include the growing relationship between Bassanio (Joseph Fiennes), Antonio's beloved friend, and Portia (Lynn Collins), a gracious, wealthy, young woman whose successful suitor must pass a test designed by her late father.

To woo Portia, Bassanio needs money but hasn't any. He asks to borrow 3,000 ducats from Antonio, whose practice of lending money free of charge has hurt Jewish moneylenders such as Shylock. But Antonio must borrow the sum from his nemesis. Without interest, Shylock says. Unless, of course, the loan is not repaid in time. In the case of forfeiture, Shylock demands a pound of Antonio's flesh. Agreed.

A third relationship puts additional pressure on Shylock. His spirited daughter Jessica (Zuleikha Robinson) elopes with Bassanio's friend, Lorenzo (Charlie Cox), taking not only her personal effects but also her father's money. Jessica moves in with Portia on the family estate Portia has inherited.

Once all the players are introduced, and the initial dramas have been enacted, the audience is left with a rich tapestry of life akin to our own in many ways: chaotic, busy, racist, envious. The film's editing, cinematography,

production design, music and costumes conspire to create a realistic picture of a time when bathing was not a routine matter and one was never far from the filth of the streets.

Shylock's tragedy arises from within him as well as without. He is a product of his time, only incidentally a representative of a larger group. Likewise the play's poisonous anti-Semitism is both generic and personal, while Pacino's reading of Shylock is one of deftly nuanced pain and revenge.

Pacino recent portrayals of characters as different as Shylock and Roy Cohn (*Angels in America*) have little in common but the force of the men's personalities, which includes a form of madness. Cohn's insistent demand that his terminal illness be called "liver cancer" rather than HIV sets him up for a lonely death. And when Shylock militantly repeats "I will have my bond" so many times it becomes a rigid denial of the possibility of change, he sets the scene for his own destruction.

The sexual ambiguity of Antonio and Bassanio's relationship may have been more acceptable to Shakespeare's audience than to some of today's moviegoers, nursed by a peculiarly American puritanism. Irons is a magnificent Antonio, a man weakened by loss and love, brought to the court as a criminal and threatened by his death. Like Shylock, Antonio is brought low by pride. And while he redeems himself in some ways, Antonio, too, remains a tragic figure for giving Bassanio bad advice.

Fiennes as the love-besotted Bassanio works within a smaller range than his role as the title character in *Shakespeare in Love*, but he is a natural with the words of the bard. His speech is so easy that you never hear it as "Shakespearean." Also, Bassanio is a sexy lover with Portia, and she with him. They make a persuasive couple.

For her part, English actress Collins makes the empowered Portia a feminine woman at ease with power, comfortable in the presence of men, and more clever than they by half. Portia is a lively heroine and a model for our time, balancing forgiveness and fairness in judgment.

Not as light-hearted a romance as Trevor Nunn's production for Public Broadcasting a few years ago, Michael Radford's film stands on its own strength as a naturalistic production well worth your viewing time. Now playing at the Bijou, it's highly recommended. **EW**

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A Mechanical Universe

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ROBOTS: Directed by Chris Wedge. Co-directed by Carlos Saldanha. Written by David Lindsay-Abaire, Lowell Ganz, Babaloo Mandel. Based on a story by Ron Mita, Jim McClain, David Lindsay-Abaire. Produced by Jerry Davis, John C. Donkin, William Joyce. Executive producer Christopher Meledandri. Editor, John Carnochan. Production design, William Joyce. Music, John Powell. Music supervisor, Becky Mancuso-Winding. Voiced by Ewan McGregor, Halle Berry, Greg Kinnear, Mel Brooks, Drew Carey, Jim Broadbent, Amanda Bynes, Robin Williams. With Stanley Tucci, Jennifer Coolidge, Paul Giarmatti and Diane Wiest. Cameos by Jay Leno, Dan Hedaya, James Earl Jones, Al Roker, Stephen Tobolowsky and Terry Bradshaw. 20th Century Fox, 2005. PG. 82 minutes.

Here's a nifty little hour-and-a-half jaunt through a weirdly wonderful habitat for mechanical people of every stripe and fashion. The film's major conflict is between those bots who recycle and reuse old bots' parts and those who want to mandate "upgrades" and conformity and toss worn out bots on the trash heap. (Doesn't this sound like the world your computer inhabits?) Inventive imagination is present in every aspect of life in this richly populated robot world, from tiny details to a sci-fi, vertical cityscape reminiscent of Luc Besson's New York of 50 years from now in *The Fifth Element* (1996), where traffic jams are three layers deep.

Country boy Rodney Copperbottom (Ewan McGregor) comes to Robot City to meet the great Bigweld (Mel

Brooks), an eccentric inventor greatly loved by the city's ordinary bots. Rodney has invented a helpful, highly adaptive robotic creature he wants Bigweld to see. But first Rodney must catch a train, then deal with CROSSTOWN TRAFFIC!!!

Rodney sets out with Fender (Robin Williams), who literally falls to pieces from time to time. Their joyride across the city is delightful, with upside-downers, whirly gigs, roundabouts, sling shots, the eye of the needle and other twisty-turns. The ride

reminded me of the zany electric train sequence in an early Wallace and Gromit movie — true slapstick, cinematic to a tee, and tons of frightful fun.

Through Fender, Rodney meets the gang: Piper (Amanda Bynes), Fender's tomboy sister with pigtails; Crank Casey (Drew Carey), the pessimist; the big Lug (Harland Williams); and Diesel, who's looking for a voice box. They live in a boarding house run by Aunt Fanny (Jennifer Coolidge), so named for her big bottom. Later Rodney meets Bigweld, who fancies Aunt Fanny and refers to his own "round titanium tuchis." These robots are a fun-loving bunch.

Then there's the evil corporate spokesrobot and head honcho, Ratchet

(Greg Kinnear) and Ratchet's mother, Madame Gasket (Jim Broadbent), who runs the Chop Shop. (Ratchet's dad dangles from the shop rafters in chains.) Together mother and son plan to do away with Bigweld and force the company to stop making spare parts. Then all robots will have to upgrade to the newer models they produce or be treated like scrap metal and scrapped off the street.

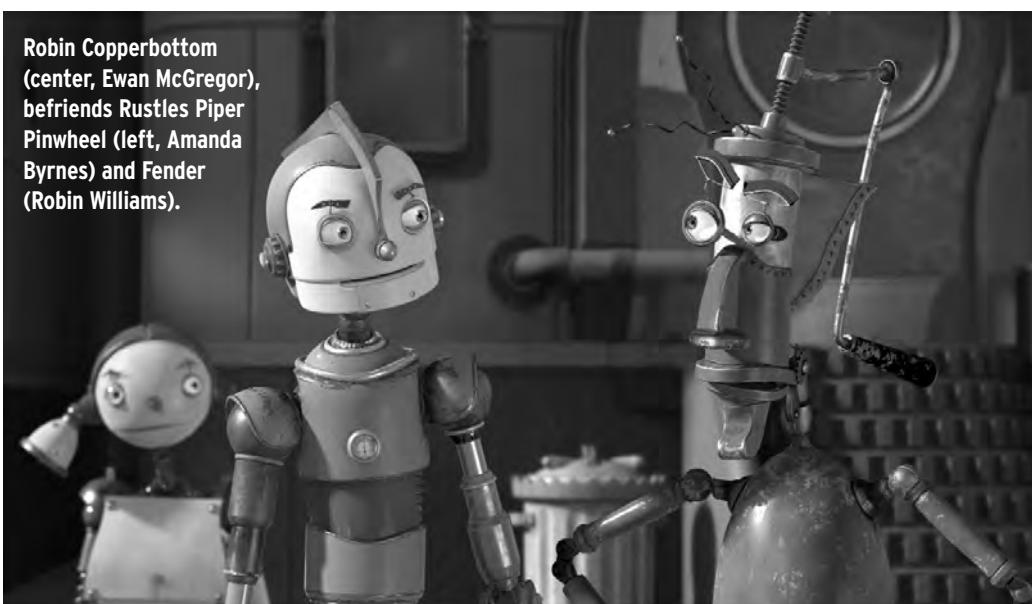
Rodney's love interest is centered on Cappy (Halle Berry), an employee of the corporation. She tries to help Rodney find Bigweld. While she is a sleek, slender-bodied bot, Cappy's also got heart.

OK, you've seen this movie before. Several times. But, listen, these bots are cute,

creative and smart. They appeal because we sense that we used to know how to fix things, back before we became a throw-away culture. And we valued independence and spirit long before we demanded ever more pricey, brand-label underwear, for god's sake. And one of their best attributes: They don't moralize or preach.

I don't write reviews for kids, but this might actually be a movie for the whole family — not too much toilet humor for discerning grown-ups but enough to satisfy the kids. Frankly, there's something really endearing about these pieced-together, talking tin cans, something comforting and safe. Good companions in my book.

Robots is now playing at Cinemark and Cinema World. My warmest recommendations. **ew**



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movie CLIPS

OPENING OR RETURNING:

Andy Warhol: The first major film profile after the artist's death in 1987, this documentary covers Warhol's life and work through interviews, film clips and conversations with family and superstar friends. Born to Czech immigrant parents and raised in Pittsburgh, Warhol's career spanned painting, filmmaking, publishing, rock music and television. A major exhibit of his work is now on exhibit at the Andrew Schenck Museum of Art on UO campus through the end of the month. Plays at 8 pm on 3/18 at DIVA. Free.

Closer: Director Mike Nichols (*Angels in America*) looks at the relationships of four strangers, played by Julia Roberts, Jude Law, Natalie Portman and Clive Owen. Outstanding performances by all four make this a film not to be missed. Shows the anger, resentment and folly that result from such high-voltage matters as fidelity, sexuality and relationship. Ignore the negatives and see it. Very highest recommendations. One of 2004's top movies. R. Movies 12. **Online archives.**

Coach Carter: Based on a true story. Samuel L. Jackson stars as a basketball coach in a Richmond, CA high school. His tough-love ethic requires players to keep up their grades and dress right. He makes national news when he benches the whole team for poor academic performance. Directed by Thomas Carter (*Save the Last Dance*). PG-13. Movies 12.

Fear and Loathing in Las Vegas: Director Terry Gilliam works his movie madness on the already over-the-top Hunter S. Thompson chronicle about Thompson's coverage of a drug enforcement conference in the neon wasteland of Las Vegas while stoned on a passel of illicit drugs. Stars Johnny Depp as the late gonzo journalist himself and Benicio Del Toro as his wiped-out lawyer; with Christina Ricci and Gary Busey. Highly recommended for the not faint-hearted. R. LateNight Bijou.

Hotel Rwanda: During the Rwandan massacres of 1994, a hotel manager named Paul Rusesabagina offered refuge to more than 1,000 Tutsis fleeing rampaging Hutus. Directed by Terry George, film stars Don Cheadle, with co-stars Sophie Okonedo, Joaquin Phoenix, Nick Nolte. Three 2004 Academy Award nominations: Cheadle, best actor; Okenedo, supporting actress; original screenplay. Very highest recommendations. One week only. PG-13. Bijou. **Online archives.**

Ice Princess: Fantasy about a smart high-school student who must choose between a career in physics (and a chance to go to Harvard) and a career as an ice skater. Hmm. Stars Michelle Trachtenberg as Casey, Joan Cusack as her mother, and Kim Cattrall ("Sex and the City") as a for-

mer ice skater. G. Cinema World. Cinemark. **Imaginary Heroes:** Despite excellent performances by Sigourney Weaver, Jeff Daniels and Emily Hersh, LA Weekly critic Ernest Hardy says he can't tell if Dan Harris's first film is a family drama, slapstick, or an angst-ridden coming of age movie. Maybe you can. R. Bijou.

PI (1988): Darren Aronofsky's directorial debut about an obsessed New York mathematician who gets really bad migraines, this unorthodox black-and-white film will not appeal to everyone, definitely not to migraine sufferers. But if you like surprising, chaotic, experimental cinema, this one's for you. R. Plays at 6 pm on 3/20 at DIVA. Discussion led by Henry Weintraub follows. Free.

Racing Stripes: A farmer (Bruce Greenwood) and his daughter (Hayden Panettiere) raise a baby zebra to become a champion racer. Live action, computer animation. Voices: Frankie Muniz, Dustin Hoffman, Whoopi Goldberg, Snoop Dogg. PG. Movies 12.

Rhythm from the Wreckage: **Adventures in Vidsonic Art:** A celebration of ghost frequencies that emerge from malfunctioning technology, these new sounds from broken electronics provide a live score for video compositions. Sound artists present. At 8 pm on 3/19 at DIVA. \$2-\$5.

Ring 2: Sequel to Gore Verbinski's remake of Hideo Nakata's 1998 Japanese horror film is directed by Nakata this time. Naomi Watts stars again, seeking the truth behind a videotape that kills people who watch it. Rated PG-13 for violence/terror, disturbing images, thematic elements and language. PG-13. Cinemark. Cinema World.

Search for the Ultimate Survivor: Scientists discover that parallel experiments in human evolution gave rise to diverse human forms, from giants to "hobbits." Two-hour special takes cable TV viewers on a seven million-year journey around the globe. Plays at 9 pm on 3/20 on National Geographic Channel.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING: **Aviator, The:** Martin Scorsese's 169-minute film about lover, aviation pioneer and eccentric billionaire industrialist Howard Hughes stars Leonardo DiCaprio as Hughes, with Cate Blanchett, Kate Beckinsale, John C. Reilly, Alec Baldwin, Jude Law, Alan Alda, Frances Conroy and Ian Holm. DiCaprio is brilliant in the role, and Scorsese makes the film his own. One of the best films of the year. Very highest recommendations. 2004 Academy

mer ice skater. G. Cinema World. Cinemark. **Awards to Blaschett, Supporting Actress:** ar direction; Robert Richardson, cinematography; Sandy Powell, costumes; Thelma Schoonmaker, editor. PG-13. Cinemark. **Online archives.**

Be Cool: Picks up where Get Shorty leaves off. Chili Palmer (John Travolta) quits the movie industry to try the music industry and woos a music exec's widow (Uma Thurman) on the way. PG-13. Cinemark.

Because of Winn-Dixie: A lonely child adopts an orphaned dog she names Winn-Dixie, who helps her make friends in a small town in Florida. Directed by Wayne Wang, film stars Jeff Daniels, Dave Matthews, Cicely Tyson, Eva Marie Saint and AnnaSophia Robb. PG. Movies 12.

Constantine: Stars Keanu Reeves, Rachel Weisz, Shia LeBeouf, Tilda Swinton, Pruitt Taylor Vince, Djimon Hounsou and Peter Stormare. An epic set in a world of demons and angels. Hmmm. Based on comic, Hellblazer. R. Cinemark.

Cursed: Wes Craven's twist on classic monster fables stars Christina Ricci, Joshua Jackson, Judy Greer, Portia de Rossi. Gaining supernatural powers after a near-accident, a brother and sister face a heavy price and ancient omens make their way into the modern world. R. Cinemark.

Dark Crystal, The (1982): Sci-fi animated fantasy set on another planet at another time was created and directed by the late Jim Henson, creator of the Muppets; co-director, Frank Oz. PG. LateNight Bijou.

Hitch: Will Smith stars in this romantic comedy as a New York "date doctor" who helps hapless men woo the women of their dreams. Costars Kevin James, Amber Valletta, Eva Mendes, Michael Rapaport and Adam Arkin. Directed by Andy Tennant. PG-13. Cinema World. Cinemark.

Hostage: Former LAPD hostage-negotiator Bruce Willis moves his family to a low-crime town in Ventura County where criminal teenagers hold them hostage, and he must take over the crime scene investigation. A film by Florent Siri. R. Cinema World. Cinemark.

House of Flying Daggers, The: Zhang Yimou's martial arts film about a secret society that destroys an evil Tang Dynasty regional government. Stars Zhang Ziyi, Andy Lau and Takeshi Kaneshiro. Exciting, beautiful. Highest recommendations. Academy Award nomination to Zhao Xiaodong for cinematography. PG-13. Movies 12. **Online archives.**

In Good Company: Written and directed by Paul Weitz (*About a Boy*), this comedy is about the relationship between an older man (Dennis Quaid) and his much younger boss (Topher Grace). Scarlett Johansson co-stars. Sweet comedy about workplace changes and what really matters: career or home? PG-13. Movies 12.

Incredibles, The: Writer, director Brad Bird and Pixar Animation Studios create an action-adventure story set in suburbia where a former top crime fighter, Mr. Incredible, gets the call to jump back into action. 2004 Academy Award Animated Feature. PG. Movies 12. **Online archives.**

Jacket, The: A John Maybury twisted thriller starring Adrian Brody as a military veteran who, with the help of a sensory deprivation jacket, foresees his own death. R. Cinemark.

Lemony Snicket's A Series of Unfortunate Events: The misadventures of three orphans who fall into the hands of an evil count are popular with children and adults. Jim Carrey stars, with many co-stars. Directed by Brad Silberling. PG. Movies 12.

Meet the Fockers: Jay Roach follows *Meet the Parents* (2000) with Ben Stiller's bride and in-laws to-be Teri Polo, Robert De Niro and Blythe Danner meeting his rather eccentric parents, Dustin Hoffman and Barbara Streisand. Culture clash writ small. PG-13. Movies 12.

Merchant of Venice, The (Michael Radford): Michael Radford brings this complex Shakespeare play to film, starring Al Pacino, Jeremy Irons, Joseph Fiennes and Lynn Collins. Naturalistic performances by an excellent cast keep dialogue from sounding Shakespearean, while not skimping on the Bard's wit. Well worth your viewing time. R. Bijou. **See review this issue.**

Million Dollar Baby: Clint Eastwood, who directed, produced and composed the music for this film, co-stars with Hilary Swank and Morgan Freeman in this story of a spunky fighter, a reluctant trainer and an ex-boxer who looks after the gym. One of 2004's best films. Very highest recommendations. 2004 Academy Awards for

best picture, Eastwood director, Swank actress, Freeman supporting actor. PG-13. Cinemark. Cinema World. **Online archives.**

National Treasure: Directed by Jon Turturro and producer Jerry Bruckheimer, adventure stars Nicolas Cage searching for treasure George Washington hid during the Revolutionary War. Sean Bean plays his British rival who's anxious to score the treasure first. PG. Movies 12.

Ocean's Twelve: Director Steven Soderbergh returns with the gang: George Clooney, Brad Pitt, Matt Damon, Don Cheadle, Bernie Mac, Angie Garcia, Julia Roberts and newly Catherine Zeta-Jones. Highly recommended for its unabashedly confident entertainment value. PG-13. Movies 12. **Online archives.**

Pacific, The: Disgraced Navy SEAL Shane Wolf (Vin Diesel) is given a new assignment to protect 5 kids from enemies of their recently deceased father - a government scientist whose top secret experiment is still in the house. Thriller? Drama? Tear-jerker? Nope, it's a comedy. PG. Cinemark. Cinema World.

Robots: Animator Chris Wedge's (*Ice Age*) amusing tale of a robot lad who dreams of being an inventor. This creative world of mechanical beings is never dull because these endearing, pieced-together, talking tin cans convey comfort and safety. Voices by Ewan McGregor, Halle Berry, Robin Williams, Mel Brooks, Amanda Bynes, Stanley Tucci, Greg Kinnear. Not preachy, but a good teaching tale about differences. Warmly recommended. PG. Cinema World. Cinemark.

Sea Inside, The (Spain, 2004): Alejandro Amenábar's acclaimed film about the life of Ramón Sampedro (Javier Bardem) is one of 2004's best films. We meet the man

himself, his intellect unimpaired and his observational powers honed to a fine edge despite being unable to move his limbs. We meet the women who love him, and we butt up against Ramón's unwavering desire to die with dignity. Lovely, elegiac film. Very highest recommendations. 2004 Academy Award Best Foreign Language Film. R. Bijou. **Online archives.**

Sideways: Alexander Payne's social comedy follows two guys on a bachelor week in California wine country. Great performances by Paul Giamatti (*American Splendor*) and Thomas Haden Church ("Wings") sweetens the tale, as do Virginia Madsen and Sandra Oh. One of the best films of the year. Don't miss. 2004 Academy Award for adapted screenplay. R. Cinemark. **Online archives.**

Son of Mask: Family comedy stars Jamie Kennedy as father of a new son, Lavey, who is born with the supernatural powers of The Mask. Throw in a jealous family dog, and the mischievous Norse god Loki, and you've got trouble. Crude and suggestive humor and language. PG. Movies 12.

Spanglish: James L. Brooks' comedy/drama stars Adam桑德勒, Tea Leoni, Anne Bancroft and Paz Vega. A non-English speaking woman goes to work for an upscale LA family. PG-13. Movies 12.

Wedding Date: Debra Messing, Dermot Mulroney and Jeremy Sheffield star in a romantic comedy directed by Clare Kilner. Silly but with some genuinely funny moments. PG-13. Movies 12.. **Online archives.**

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Uncommon Jazz

Unusual instruments, unusual sounds.

When last we spotted Erik Friedlander, the intrepid New York cellist was exploring the boundaries of his instrument in a moody, even spooky solo interpretation of surrealist French poetry at The Shedd. It was an amazing show, though not for the timid.

On Wednesday, March 30, Friedlander returns to The Shedd with his quartet Topaz to play original jazz and other improvised chamber music in a show that's hardly conventional — quick, think of another jazz cellist — but should appeal to music lovers from your average Pat Metheny fan to denizens of the downtown NYC clubs Friedlander frequents.

Friedlander has worked with musicians as diverse as Laurie Anderson, Dar Williams and Joe Lovano, and played Broadway shows and PBS specials. His accessible yet adventurous Topaz music has seamlessly incorporated Indian, Persian, klezmer and other world music influences while maintaining his jazz and funk base. Although the quartet (which includes sax/reedman Andy Laster, fretless bass master Stomu Takeishi, and percussionist Satoshi Takeishi) can reach the outer limits, this is one of those rare concerts of exploratory improvised music where you can sample something deliciously different without being assaulted by burp-shriek free jazz clichés.

One of Friedlander's New York co-conspirators is the expatriate Brazilian singer/songwriter/guitarist/percussionist Vinicius

Cantuária, who plays The Shedd on Saturday, March 19. I discovered Cantuária's atmospheric lyricism in Bill Frisell's sublime *Intercontinentals*. But long before that, he was writing songs with David Byrne and Caetano Veloso (and playing in the latter's band), working with Brian Eno, DJ Spooky, Laurie Anderson and many other forward-thinking musicians, and leading the electronica-tinged

Friedlander (right) has worked with musicians as diverse as Laurie Anderson, Dar Williams and Joe Lovano, and played Broadway shows and PBS specials.

resurgence of Brazilian pop. If you like the classic bossa nova of his idols Antonio Carlos Jobim and Gilberto Gil (whom he covers often), you'll groove to Cantuária's updated 21st century Brazilian cool.

If jazz cello isn't odd enough for you, how about jazz harp or flute? On Tuesday, March 29, Park Stickney and Rüdiger Oppermann will play originals and covers of music by Duke Ellington, Miles Davis, Sting and more at the UO's Beall Concert Hall. And on Thursday, March 31, flute innovator Mattias Ziegler plays Beall in a program that flits back

and forth across the increasingly ephemeral boundary between jazz and contemporary classical music. Although he plays the traditional repertoire in his day job as principal flutist in the Zurich Chamber Orchestra, Ziegler's electro-acoustically amplified contrabass flute can produce a startling range of sounds and textures in contemporary compositions.

More avant-improv music appears at DIVA, where on March 30, you can hear California's **Adrian Rollini Trio**, featuring vibraphonist **Nathan Hubbard**, bassist



Justin Grinell, and drummer **James Burton**. On March 29, DIVA hosts a trio of out-there sound and noise artists from Los Angeles: Cal Arts performance artist **Adam Overton**, a former jazz drummer who specializes in computer-assisted sound performance and installation that "explores the body, the mind and the medium ... through the use of biometric sensors and interactive sound software"; **Bob Bellerue**, who uses feedback and other electronic and computer trickery, along with metal, bamboo, radios and other sources to produce strange soundscapes;

and **Albert Ortega**, "sound situationist" who builds instruments and creates sound environments, such as (I'm not making this up) a goat playing a percussion-enhanced slinky. And you can hear contemporary Asian-influenced music by non-Asian composers at DIVA on Sunday, March 27, when guitarist **Stefan Gaelens** joins classical soprano **Yu-Cheng Lu** in works by Wisconsin composer/percussionist Brandon McIntosh, influenced by Hindustani and Korean music.

Jazz heads might recognize some of the sounds at the Eugene Symphony concert on March 17, featuring one of the great 20th century guitar showcases, Joaquin Rodrigo's *Concierto de Aranjuez*, which Miles Davis and Gil Evans memorably transformed on *Sketches of Spain*. Lyrically evoking Baroque influences and Spanish scenes, it's one of most deservedly popular of 20th century classical compositions, and it'll be played by a master of contemporary guitar music, David Tanenbaum. The show also features one of the most popular Romantic symphonies, Dvorak's ninth ("From the New World"), and his *Carnival Overture*.

Looks like we're going to have to head out of town to hear anything approaching contemporary opera this year, but Kurt Weill's landmark 1947 *Street Scene* is well worth the drive up the 5 to hear Portland Opera's production of this American classic on March 26 and 31 and April 2. Based on a Pulitzer Prize-winning play by Elmer Rice, it boasts lyrics by Langston Hughes and paints a vivid portrait of immigrants in New York.

EW

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Heart on the Line

Canadian singer/songwriter Ferron plays Paradiso.

No doubt Ferron has the ability to pull from the depths of the human soul and through the core of the heart to create music which is quintessential poetry. Her artful crafting of lyrics is second to none.

This brilliant Canadian singer/songwriter had her beginnings as one of seven children of a working class family in the outskirts of Vancouver, B.C. After leaving home at the age of 15, her search to understand the human spirit led her along many paths: cab driving, waiting tables, working in coffee factories and fish canneries. She draws on those experiences in soaring songs and her autobiographical lyrics strike a universal chord.

Ferron's body of work reflects the introspective, searching nature of someone who has lived with depth and intention. Of her own work she says, "I feel this responsibility to say something and have it be true for me. The fit to me is finding that my work somehow resonates on a deep level with other people and they find that it is also true for them."

With flawless precision, Ferron nails it on the head every time. Her lyrics are incisive and insightful. If you are human, you have experienced love, loneliness, questioning, kindness and loss. Ferron translates the essence of these feelings into her songs, and conveys a reverence for the most basic of human emotions.

With 11 recordings to her credit over the past 27 years, Ferron has danced in and out of view, but always reappears to find an ever-faithful following of fans. With her first two albums recorded in 1977 and 1978 respectively, her next recordings, *Testimony* (1980) and *Shadows on a Dime* (1984) catapulted her into the spotlight.

But it was six more years before she released *Phantom Center* followed by a live recording, *In a Still Life*, and her only instru-



Ferron

Café Paradiso, 8 pm
Friday 3/18
\$15.50 adv/\$17 door
484-9933

mental recording, *Resting With the Question* (both in 1992). In

1994, *Diver* made it to second place on *The New York Times'* top 10 albums list.

Like other unique and stellar musicians, her deal with a major label (1995 to 1997) didn't last. You can't dilute this woman. And lucky for us, she remained true to herself and struck back out on her own once again. In 1999, she released a light, fun album of cover tunes, *Inside Out: The IMA Sessions*, followed in 2000 by the retrospective *Impressionistic*. In March, she'll release her newest album, *Songs From A Goat Path*, on her own label Fair and Loving Music.

Ferron helps us perfect the art of listening, forcing us to stop in our tracks and take heed of that inner voice. She encourages us to shout an emphatic "Yes!" to life in all its raw, gritty pain and joy and sorrow and exuberance. Her image-filled lyrics will stretch and expand the confines of your heart. Guaranteed. **CW**

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WEEK OF 3/17-3/23



eugene/spfD.

AX BILLY GRILL & SPORTS BAR
999 WILLAMETTE ST. • 484-4011
SA: Olem Alves-8; Jazz

BLACK FOREST
50 E. 11TH ST. • 686-6619
TH: Outspent, Under the Stairs-9:30
SU: Caught in the Act Karaoke-9
MO: \$1000 Karaoke Contest-9
TU: Acoustic Monk-9:30

CAFE PARADISO
115 W. BROADWAY • 484-9933
FR: Ferron-8
SA: Paul Safar & Nancy Wood, Silas-8
MO: Todd Martin, Keiskagato-7:30
TU: Acoustic open mic night-7:30
FR: Claudia Schmidt, Sandy Holder-8

CLUB TSUNAMI
2222 CENTENNIAL BLVD.
SA: DJ Tekneek-10:30; Hip hop, R & B

COFFEE GROVE COOPERATIVE
510 E. MAIN, COTTAGE GR. • 942-8847
FR: Papparazzi-8
SA: Prairie Dawgs-7:30; Bluegrass, Americana

COUNTRY SIDE RESTAURANT

4740 MAIN ST. • 744-1594
TH & SA: Line dance lessons-7
SU-TU: Karaoke-8

COUNTRYSIDE
645 RIVER ROAD • 463-7632
FR: Music Alliance Show Jam w/ Daniel Shaw, Peter Giri & The Jammers Band-8

COZMIC PIZZA@THE STRAND★
8TH AVE. & CHARLETON ST. • 338-9333
TH: Retro Night w/ The Divers-8
FR: Middle Eastern Dance Guild-8:30
SA: Salsa Dance Party w/ Jose Cruz, Johnny Bravo and Samantha-8:30
MO: "Global Trends, Local Choices"-7; TV-style talk show
Core 13, Unknown Horizons-9; Rock
TU: Open mic night-7
WE: Blues Alliance w/ Paul Biondi, Peter Giri, Steve McCallum-7

DA HOUZE
915 OAK ST., DOWNSTAIRS • 345-7878
TH: Old School Karaoke, Kamikaze Hip Hop-8
FR: Rob and Carlos present Hip Hop Live-9
SA: DJ Mead-9
MO: Metal Trilogy Mondays-9
WE: Free Sushi Wednesdays-10

DOWNTOWN LOUNGE

959 PEARL ST. • 343-2346
TH: St. Patrick's Day w/ Reeble Jar, Rustica-9
FR: I-chele & the Circle of Light-10; Rock, reggae
SA: The Quick & Easy Boys, Eagle Park Slim Band-10;
Blues, funk, cowpoke
SU: Texas hold 'em-10
Kung Fu Karaoke-10
MO: DJ Diablo & DJ Turbo-10; Funk, rock, requests
TU: Free pool-10
WE: Texas hold 'em-10
The Hounds-10; Funk

DUCK INN

1795 W. 6TH. •
TH & SA: Ben Coleman's Karaoke-9

EMBERS SUPPER CLUB

1811 HWY. 99 N. • 688-6564
TH: Billy McCoy-9; Country
FR: Michael Anderson Trio-9; Variety, country
SA: Michael Anderson Trio-9; Variety, country
WE: Billy McCoy-9; Country

EUGENE WINE CELLARS

255 MADISON ST. • 342-2600
WE: Tango dancing & lessons w/ Andrew & Rebecca-5

GAME DAY SPORTS BAR

1156 HWY. 99 • 607-2485
SA: Two Leg Lucy-9:30; Rock

GOOD TIMES

375 E. 7TH AVE. • 484-7181
TU: Rooster's Blues Jam-8

JO FEDERIGO'S

259 E. 5TH AVE. • 343-8488
TH: Jo Fed's All Star Jam Session-9
FR: Streamliner ft. Mike Anderson-9
SA: The Side Project-9
SU: Mark Alan-9; Jazz
MO: Skip Jones Hammond Organ Trio-7:30
TU: Barbara Dzuro-7:30
WE: Olem Alves & Mike Hanns-8

JOE'S BAR & GRILLE

25 W. 6TH • 221-3360
TU: DJ Tekneek-10; Hip hop, R & B

JOGGER'S BAR & GRILL

710 WILLAMETTE ST. • 343-0224
TH & FR: Karaoke-5
SA: Dancing w/DJ Ty-9; Old school hip hop
MO: Working Man's Blues Jam-9
TU: Dancing w/DJ Ty-9; Old school hip hop
WE: Karaoke-5

JOHN HENRY'S

77 W. BROADWAY • 342-3358
TH: '80s Night w/Chris, Jenn and John-10
FR: Eugene Walker Presents a Night of Japanese Hip and Dance Music-10
SA: Freaks in the House w/ DJ Steve Sawada & The Audio Schizophrenic-10
SU: John Henry's Broadway Revue-10; Burlesque, variety
WE: Wayne "The Train" Hancock-7:30
DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop

THE JUNGLE

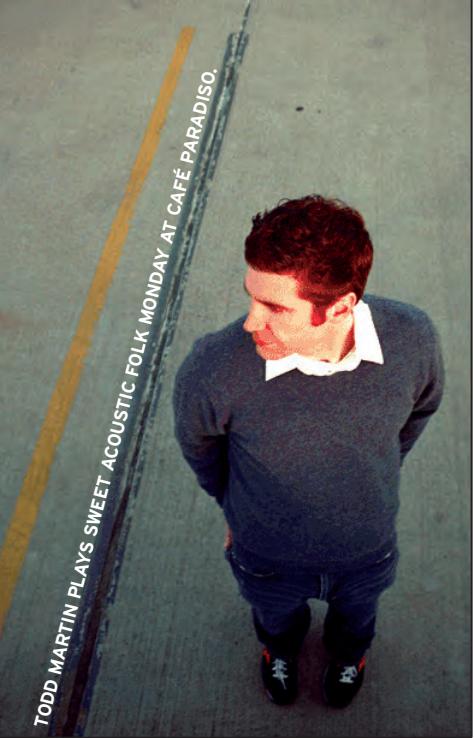
23 WEST 6TH AVE. • 338-9000
WE: Dezarie-9

THE KEG

4711 W. 11TH AVE. • 345-5563
SA: Dancing-9

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5TH ST. PUBLIC MARKET • 338-9875
TH: Skip Jones-5; New Orleans piano
FR: Gus Russell-5; Jazz piano
SA & WE: John Crider-5; Jazz piano

LION'S DEN LOUNGE
205 COBURG RD. • 342-5201
SU: Blues jam w/ Jerry Zybach-7

LONE STAR BAR & GRILL
33301 VAN DUVN, COBURG • 686-8686
TH: Karaoke/dancing-9
FR: Coyote Ugly night-9; Dancing, karaoke
SA & MO: Karaoke/dancing-9
WE: Coyote Ugly night-9; Dancing

LUCKEY'S CLUB CIGAR
933 OLIVE ST. • 687-4643
TH: St. Patrick's Day w/ Toad in the Hole (last show), Man Overboard, outdoor beer garden & Irish food-7
FR: Ahimsa Theory, The Koozies, The Dry County Crooks-10; Indie, alt country
SA: Yeltsin, The High Violets, Safari-10; Rock
TU: Spin Box-10; Rock
WE: Touch Force-10; Punk

LUNA
30 E. BROADWAY • 434-5862
FR: The Project-9; Jazz blues fusion
SA: Erik Muiderman-6; Singer-songwriter Pearl Django-8:30; Acoustic gypsy jazz

MAC'S AT THE VET'S
1626 WILLAMETTE ST. • 344-8600
TH: Mac's & Mo's Jam
FR: Ooney Egghan & His Band of Tricks (formerly Bill Willie Bluz) w/ Paul Biondi
SA: The Valley Boys
WE: Christie & McCallum

MCSHANE'S BAR & GRILLE
86495 COLLEGE VIEW ROAD
TH: Eugene Highlanders, Dabbedooya-8

MONROE STREET CAFE
1193 MONROE ST. • 343-0863
TH: Pound Dog Ben
FR: Martin Barkley, Dunya
SA: Kimberly Freeman
SU: Poetry open mic-7
MO: Drum & Dance Circle
WE: Open mic-7

THE O BAR & GRILL
115 COMMONS • 349-0707
TU: Karaoke w/ Jared-9

OVERTIME GRILL
770 S. BERTELSEN • 342-5028
TH: Blues Jam-8

PEABODY'S
444 E. 3RD AVE. • 484-2927
FR: Tim & Tonic-8; Rock, variety
SA: Music Alliance Show Jam w/ Daniel Shaw, Peter Giri & The Jammers Band-8
TU: Patrick & Giri-8; Hot & tasty acoustic
WE: Gordon Kaswell-6

PERUGINO
767 WILLAMETTE ST. 687-9102
TU: Tango night w/ Andrew McCullough-7:30
WE: Irish jam-7:30; Celtic
TH: Old-time jam-7:30; Appalachian

QUACKER'S
2105 W. 7TH • 485-5925
TH: 8-Track Liberators-9; Modern rock, blues
SA: Eleven Eyes-9; Modern funk
TU: Karaoke-8:30
WE: Blues jam-8:30

RAMADA INN
225 COBURG • 342-5181
FR & SA: Rock-it-9:15; Classic rock

SAM BOND'S GARAGE
407 BLAIR • 431-6603
TH: St. Patrick's Day w/ The Ovulators, Tom Heinl-9
FR: The Tones w/ The Swing State Road Show-9; Acoustic
SA: Dan Jones Birthday Bash w/ Lewi Longmire & Andrea Maxand-9; Rock
SU: Irish Jam-5
The Great All Merge's American Beauty Tribute-8:30; Rock
MO: Open mic-9
TU: Sam Bond's Bluegrass Jam-9
WE: The Earl Brothers-9; Bluegrass

SAM'S PLACE
825 WILSON ST. • 484-4455
TH: Drag Kings-10
FR: Ordinary Flies-9

SAMURAI DUCK
980 OAK ST. • 345-6577
TH: Kyoko, Timmys Jimmy, No Agents-9
FR: Church of Hate, Mind Staind, Severa, Debris, w/ special entertainment Trailer Park Mafia-9
SA: The Decliners, Bitch Machine, Little Brown Bat-9
SU: Tales from the Crate-10
MO: Industrial night w/ live fire dancing-9
TU: Retro night-9
WE: DJ Ephrin-9

STACY'S COVERED BRIDGE
401 E. MAIN ST., COTTAGE GROVE
767-0320
WE: Open Mic Night w/ Ron O'Keefe-8:30

SWEETWATER'S
VALLEY RIVER INN • 687-0123
FR: The Sonny Hess Band-8:30; Blues
SA: Pound for Pound-8:30; Rhythm & blues

TAYLOR'S BAR AND GRILL
894 E. 13TH AVE. • 344-6174
TH: DJ Smuv & DJ Tekneek-10; Hip hop, R & B
SU: Free pool
MO: Hip Hop vs. Dancehall w/ DJ Tekneek
TU: Karaoke

TINY TAVERN
394 BLAIR BLVD. • 687-8383
FR: Shaun's Birthday w/ Uncle Stumbles-8:30
MO: 15 Minutes of Fame w/ Ol' What's His Name's Open Mic-9
WE: DJ Secret Hippie's Disco Inferno-9

WETLANDS
922 GARFIELD ST. • 345-3606
TH: St. Patty's Day Bash w/ The Koozies, Sawyer Family, The Whopper County Country All-Stars-9
SA: The Burn Unit, Money Shot, Destro Destructo, SoundProof, Neurotivity-10; Hip hop Celtic

WOW HALL ★
291 W. 8TH AVE. • 687-2746
TH: Volunteer orientation-6:30
SU: Carbon Leaf, The Paperboys-7:30; Roots, Celtic

YUKON JACK'S
4TH AND W. BROADWAY, VENETA • 935-1921
FR & SA: Professor-9

TOMMY'S PEACOCK
125 SW 2ND ST. • 754-8522
FR: El Kabong Orchestra-9; Eclectic swing, rock
SA: Bryant/Mezier Group-9; Blues
WE: Improv blues & jazz jam w/ Neal Grandstaff & Ray Brassfield-8:30

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Unfadeable Style

DJ Dan-O-Mite pops off at the McDonald.

Oxblood red paint and gold-framed mirrors canvas every inch of wall space as star shaped disco lights dart between the floor and ceiling. The shiny black bar stretches seductively across a background of multi-colored glass bottles illuminated by a gigantic, gold-framed plasma screen television.

Stowed away in the far corner of the room, dressed in a velour, navy blue Lacoste sweater, a pair of pure white Adidas shell toes, and colorful striped golf slacks, DJ Dan-O-Mite's wiry 6-foot frame blends perfectly with the posh decor of the McDonald Theatre Lounge.

His style is unfadeable.

At 37, Dan Lococo, continues to rock with the best as well as the youngest DJs Eugene has to offer. This Los Angeles native moved to Eugene 10 years ago, trading in the bustle of the big city for a relaxed family-friendly environment. "I wanted a simpler life," he says. "I want fresh water. I want fresh air. I don't want a busy town. I was

pretty much over the nightlife scene because I had been doing it for so long."

In his laid back Southern California surfer vocal inflection, Lococo explains how over the past 20 years, his approach to DJ-ing morphed from a dizzying social affair to a more relaxed hobby focused on creating moods. Although he admits his love of playing to ravenous, beat-hungry partiers, Lococo says he knows his days in front of hundreds at packed clubs is over. "My ego wants that again," he says. "I want to be able to play the right stuff and make the people dance and have everybody like what I'm doing. But it really is like more of a hobby now. It's kind of like I'm retiring."

With grace and wisdom, Lococo weaves an intimate, mature atmosphere from a smooth pulse of deep, soulful house, upbeat dancehall and old school hip hop. "I'm not really trying to make people dance," he says. "I'm just trying to create a good environment for people to chill, have a drink, and socialize."



DJ Dan-O-Mite and guests

McDonald Theatre Lounge, 9:30pm-2am

Friday 3/18 & 25 Free

www.mcdonaldtheatre.com

one sound with the cross fader and their hand is an art. The other spectrum of that is the beat mixing and playing songs the crowd wants to hear."

Although he incorporates a small amount of scratching over his selection of classic tunes, Lococo says his strength as far as DJ-ing is in the depth and variety of his crate, or record collection. He can flawlessly move from the joyful, innocent bump of Musical Youth's "Pass the Dutchie" to a sophisticated deep house groove. He'll mix in a little bit of A Tribe Called Quest with The Brand New Heavies.

He credits this style of DJ-ing to an older crew of DJs who mix hard-to-find, rare-groove, funk and soul tracks with newer, underground hip hop, dancehall and acid jazz. The always affable and generous Lococo often splits his sets with other old school local DJs including Tim Stubson, Hanif, Tekneek, Jeff Ray, and Eugene Chism.

Once in a while, you can catch Lococo sharing a set with the Brothers of Beat at Café Lucky Noodle on Saturdays. The Lounge at the McDonald Theatre also showcases DJ Dan-O-Mite several Fridays a month. You can always check the theater's online calendar for Dan-O-Mite's next appearance. **EW**

Hip hop's enlistment of the DJ as a musician, or someone who creates new sounds from old records, has slightly skewed the public's perception of the role of the DJ. Whereas some DJs scratch and cut-up beats and samples with their records and turntables, Lococo's focus is more on the record itself, the original song in its entirety and the mood it creates. Instead of scratching or beat juggling, he seamlessly blends songs of varying rhythms and tempos to energize or mellow the mood of the audience. "I gotta give those guys (turntablists) respect," he says. "The skills they have as far as manipulating

jured in a fire. The perceived loss of one of the most promising guitarists to emerge from the gypsy culture was devastating to many – legend has it that people cried when they heard of the accident. But Reinhardt rehabilitated his partially paralyzed hand enough to continue playing.

Forced to develop a new style that accommodated his disability, Reinhardt is now considered the grandfather of django jazz – an upbeat, swingy, jazz-based style now enjoying a surge in popularity, both in Europe and in urban U.S. communities with strong jazz followings. It's especially popular in the Northwest, with a big scene in Seattle, Portland and San Francisco.

Seattle-based **Pearl Django** is one of bands leading the resurgence of django jazz. Listening to the lyrical melodies of "Nuages" (off their newest album *Under Paris Skies*), or the cascading, lightning-fast notes in "Zingarelli," or the lilting beat in "La Rive Gauche" it's easy to see why. The very style weeds out amateurs – the fast-paced tunes with zippy melodies and complex harmonies require a certain level of proficiency, skill and sophistication. It's hot music – funky and fun, both old and new at the same time.

"I'm an improvising violinist," said band member Michael Gray. "It allows me more room than bluegrass or old-time or rock. In its essence it is improvised music and harmonically, it's got a lot going on." – *Melissa Bearn*

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Salsa Crazy

Anyone can do it.

I run in circles that include both punk rockers and hip hoppers, meaning I frequent bars and concerts, not "traditional" dance halls. When I dance, it's normally to the tempo of loud, pulsating house music, and usually involves completely unpreceded and indecipherable stomps, shuffles, hand slices and jabs — like a hippie version of the robot that I make up as I go.

I showed up at my introductory salsa class with an unkempt beard and disheveled hair, wearing a Navy pea coat. The sterile ballet studio atmosphere created by Studio B's blazing fluorescent lights and laminated wood floors was not the environment I expected for a salsa dancing class. I was hoping for palm trees and a dimly lit room, where no one could really see what I was doing and not doing right.

I was surprised to see a full class of men and women of varying age and ethnicities, with disproportionately more women to men. That automatically meant I needed to stick around.

Besides wanting to experience a new social setting, I loved the tempo and rhythms of salsa music. So I stuck with the hour-long class and didn't feign the ankle injury I was planning earlier in the evening.

Jose Cruz Jr., one of Eugene's most prominent salsa instructors, started with the "basic step": a simple back-and-forth and side-to-side shuffling sequence. Syncing my foot movements to a simple eight count was easy. I thought I was going to nail this whole salsa thing.

But then we started doing the "basic turns," and nothing made sense anymore. I was dizzy after spinning around on my left foot a half dozen times. The night wasn't going too well. My ankle really did start to hurt and I was discouraged. The fact that everyone else in the room was also a beginner helped boost my confidence. "Some people say 'I wasn't born to do this,'" Cruz said to the class. "All you have to do is love



WHERE TO SALSA

Mario and Jenny Mora (above) hold regular salsa dances at Mac's at the Vet's from 10:30 pm-1:30 am with a free lesson at 9 pm. Upcoming dates: 3/11, 3/25, 4/8, 4/22, 5/6, 5/13, 5/21, 5/27, 6/10, 7/15, 8/12, 9/9, 9/23, 10/7, 10/21, 11/4, 11/18 & 12/2.

Mora was right when he said, "When you see people dance, and the enjoyment on their faces, you want to be like these people." It made me want to continue my salsa classes and become a better dancer so I could be exactly that — one of these people.

Salsa dancing really is fun, and the music is infectious. Anybody, regardless of background, can learn salsa and is welcomed by the local community. "When you go to the bar where they're playing hip hop, if you fall they won't pick you up, they might step on you" Cruz says. "In salsa, they'll pick you up."

I've already enrolled in Cruz's intermediate level class, and will be dropping in on Mora's beginner class. **CW**

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Announcements

CALL FOR ART WORK: Sexual Assault Support Services is sponsoring a visual art exhibit for survivor of sexual violence. The theme is "Breaking the Silence: Images of Healing". Art will be displayed at Circle of Hands during Sexual Assault Awareness Month (April). For additional information, please call 484-9791, or drop by our office at 591 W. 19th Ave, Eugene, or visit www.sass-lane.org. Art work will not be for sale. Art Entry Deadline: March 25th, 2005.

CALL TO artists: New gallery space opening soon. Submissions requested. Call, 501-0296.

Classes

HERB GARDENS for Medicine and Food. Discover how easy it is to grow and use medicinal and culinary herbs in your backyard. Identify over 50 herbs in the garden, from spring to fall. We'll cultivate, propagate and harvest, as well as learn to make herbal medicines. Instructor is a master gardener and Naturopathic Physician. Saturdays, 9:30 am to 12:30 pm. Monthly, beginning 3/26. \$40/session. Call Jan Gagnon, 349-9404 to pre register. Limit of 10.

Free

FILL DIRT, gravel and dirt mix. 1 to 1.5 yards. 344-7448.

FREE PRIMARILY organic vegetable matter for compost. Help Adam's Place take another Local Sustainability Step. 344-6948.

Lost & Found

\$100 REWARD: Lost Cat. Ross Lane area. Black male, white markings, neutered. Bobtail, loud meow. "Marty". 1-877-838-6127 or locally 513-4288.

Meetings

MARIJUANA ANONYMOUS meets Wednesdays, 7:30-9pm. Saturdays 6:30-7:30pm. St. Mary's Episcopal Church 13th and Pearl. www.marijuana-anonymous.org

Wanted

R-ENTERTAINMENT PRODUCTIONS performing art auditions and interviews for professional artists and performers. 541-968-6020.

WOODEN CHAIRS. Seeking the rental of 150-200 wooden chairs for a wedding ceremony in August. If you or your company happen to have this rarity, please call 221-3388.

Adoption/Family Services

ARE YOU PREGNANT? Feeling alone? Talk with caring people who listen and can help. Living expenses paid. Toll free 24/7 One True Gift Adoptions. 866-921-0565. (AAN CAN)

PREGNANT AND considering adoption? We can help! Adoption Insight provides free services to birth mothers. Relocation and financial assistance available. 800-361-9333 www.adoptioninsight.com (AAN CAN)



Help Wanted

SERVER WANTED. Now accepting applications. Be hard working, dependable, outgoing and friendly. OLCC and Food Handler's card req. Bilingual and experienced a plus! See Edith at Los Jarritos, 764 Blair Blvd.

HIGH END quality glass tube finisher needed. Only qualified artists apply. Must have vehicle. 686-1449, calls only taken M-F 9-5.

ART MODELS wanted for photo class at DIVA Art Center, 110 W. Broadway. \$15/hr + prints. Wed. nights, spring term. 744-8786.

NEED FIVE money motivated outside sales reps to sell fun products. Paid weekly. Full time pay for part time work. Call 541-344-6316.

MASSAGE THERAPISTS and Nail Technicians, licensed, wanted immediately to earn great money at Eugene's newest and largest Health Spa. 165 W. 11th, 541-302-8101.

NANNY, HOUSEKEEPER: Warm, responsible, experienced. No smoking, own car. 7-9am, 3-7pm. 15-30 hr. 5-6 days/wk. 968-7164 dgalpern@law.uoregon.edu

Campaign Jobs for Social Justice

Help end child poverty, reduce the spread of HIV/AIDS and help tsunami efforts. Join the nation's largest Grassroots Public Interest organization. \$300-\$500 per week. 18+. Career opportunities and benefits. Call Wendy, 686-2771.

EARN EXTRA CASH! Up to \$500 per session. Eugene Amateur filmmaker, six years published, looking for female models 18-40, and couples. Send photo and contact phone number to: Video Productions, P.O. Box 40545, Eugene, OR 97404. email: video-pro5000@comcast.net 541-688-1488 (Female Callers Only).

LOOKING FOR a new career? One of America's most respected treatment centers for alcohol and drug dependency is offering a limited number of internships in the chemical dependency counseling field. Graduates of this well established program have been highly successful in gaining employment. The 52-week internship offers both classroom instruction and supervised practical experience. For more information see the Serenity Lane website www.serenitylane.org/internship or call 541-687-1110 and request an internship application packet be mailed to you. Deadline: March 25, 2005.

HAVE FUN! Pay bills! Photo models wanted. Women 18-24 for men's magazines, Internet: 359-4271 9am-5pm. Local: dreampix.home.comcast.net/models.htm

Volunteer Opportunities

MUSICIANS: WANT to make a difference for at-risk youth? Mentors needed. Visit us at www.musicmentorship.org or call 484-9266.

Employment Information

CASTING: Documentary TV series seeks people struggling with addiction: steroids, alcohol, pornography, plastic surgery, anorexia, shoplifting etc. www.newdocudrama.com (AAN CAN)

Career Training

WHITEWATER GUIDE School. Train with Southern Oregon's largest outfitter. April 7-10. noahrafting.com 800-858-2811.

Business Opportunities

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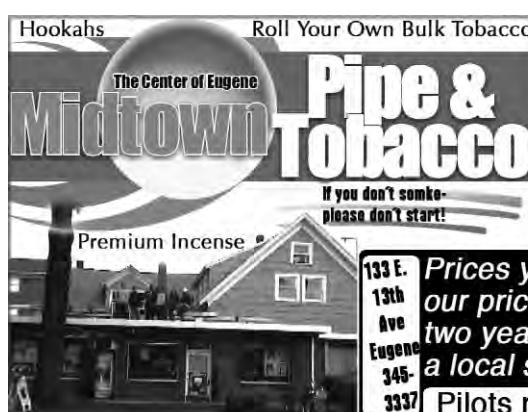
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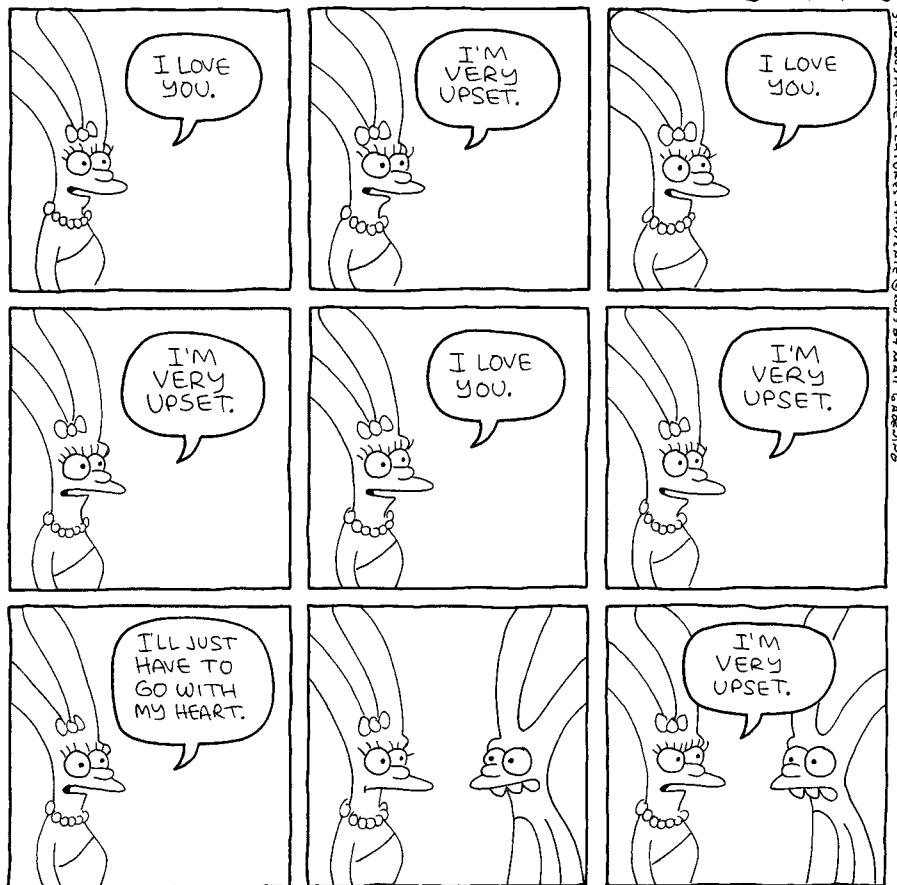


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WOMEN'S CLASS: Sat. 10:30am-12noon
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HOUSE FOR SALE: 1250 Hayes, between 13th and 12th. Serious buyers only. 345-2160.

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BEAUTIFUL OFFICE space. Join other counselors, massage therapists in a great atmosphere. Available 1, 2 or 3 days a week. Call 686-8060.

MASSAGE STUDIO open to share. Nice space near the fairgrounds. \$150/mo including EWEB. Call Kristy, 345-7724.

BEAUTIFULLY FURNISHED office space for rent part time in prime downtown location. Flexible hours and rates. Perfect for counselor, massage therapist or other professional. Large enough for small groups. Namaste Community Center, 953-2954.

Apts. for Rent

SMALL STUDIO, skylight, W/D. \$340/mo + \$25, most utilities + first, last and \$200 dep. + \$50 rug fee. NS, ND, NP. 342-6044.

1890S VICTORIAN. Clean 1-bdrm, 490 W. 4th \$535/mo, pets OK with fee. 338-2190.

SPACIOUS 2-BDRM in South Hills, gorgeous and clean space, wood flrs, fireplace, laun. on site. \$850/mo, NS, NP. Marta, 729-2238.

ONE-BDRM AVAIL. April 1. Close to campus. Call Christopher Hirsch, 556-7080.

2-BDRM, 1-BA, \$500/mo. 4 blocks to downtown. Free parking, yard area, laundry hookups. 455 1/2 W 12th. 870-2460.

4-BDRM, 2-BA, \$1,200/mo includes utils. Large kitchen, laundry, yard. 13 blocks to UO. 455 W 12th Ave. 870-2460.

2 UPSTAIRS Studios in large, charming apt house. Each with kitchen, shared bathroom. 4 blocks to downtown. 455 W 12th. 870-2460.

SMALL COTTAGE, on shared lot. \$475/mo. Quiet, near UO. Long term. NS, no dogs, no Sec. R. Ref required. Avail. 4/2, 343-2884.

1-BDRM IN sunny, renovated 6-plex. Patio, parking, NP, NS. \$435/mo + first, last, deposit. 787 Van Buren. 685-9517.

LARGE 1-BDRM in quiet house. Separate entrance, W/D, garden with waterfall. \$550/mo + utilities. 344-0323.

Homes for Rent

LOOKING FOR some good neighbors to rent 3-bdrm house on 50 acres in Elmira/Noti area. Organic garden, sauna, pond. \$650/mo. 935-5744.

1930S BUNGALOW, 4-bdrm. \$850/mo. Pets OK with fee. 664 W 5th. 338-2190.

4-BDRM 2-BA, fireplace, family room + 2 additional rooms off the garage. Garden, fruit trees, lg. secluded yard. March 1st, \$1,500/mo, first, last, \$500 dep. 3580 Marshall St. View by appointment. 687-7738.

SMALL WOODEN yurt available for simple living, access to gardens, sauna, near Lorane. 942-7821, eves.

COUNTRY LIVING, close to Eugene. 2-bdrm, nice older mobile home, horses, organic gardens. Owner lives on land. No drugs, smoking. References. \$475/mo. 895-2953.

2141 FAIRWAY Lp. Spacious duplex, 2-bdrm 1-ba. Quiet, garage, fenced, patio, appliances. \$750/mo, 541-482-6559.

BUSINESS OR Residence, 3 huge bedrooms, wood floors, wood stove. Bright! Pets OK. Central. \$1,050/mo. 513-3534.

GREAT 3-BDRM off Centennial, fireplace, deck, W/D, garage, yard. Responsible adults please. NS, NP. \$750/mo + dep. 344-8565.

SWEET TWO bedroom. Woodfloors, skylights, gas stove, porch, organic gardens. A hidden gem in Whiteaker. \$825/mo plus. 343-7470.

GARDENER'S EDEN 2 1/2-bdrm, 1 mile from U of O, large bath, laundry with deluxe soaking tub and W/D hookups, huge living, dining with view, all wood floors, covered patio, orchard, hot tub, fresh eggs. NS, NP. \$850/mo. 686-6602.

NICE COTTAGE, \$300/mo + first, last, 2 months. Street dead ends at river. 269 N Brooklyn. 741-8353, noon-10pm.

URBAN OASIS. Unique 2-bdrm, \$755/mo. Near bike path. Pets? New appliances and interior. Large windows, huge courtyard, W/D, more more, recorded info: 895-8842.

Shared Housing

HOUSEMATE NEEDED to share large 3-bdrm home, River Road area. \$340/mo + EWEB. Call Rick at 221-8938.

ROOMMATE WANTED: Responsible, able to communicate effectively. We have a dog, large yard. Quiet West Eugene house near 18th and City View bus, bike. Responsible owner ready to share my home. 953-5403, 434-6622.

HOUSEMATE WANTED in the Umpqua near Glide. 1 or 2 rooms, quiet setting, creek frontage, large yard, fruit trees. W/D, covered parking, private shower and phone line. \$300/mo. + some utilities. Will reduce rent for some help. 541-496-3786.

MEDITATION MINDED housemates. Quiet neighborhood in forest setting. Short term option avail. \$300/mo + utils. 684-0570.

LARGE ROOM for rent in large shared house, 4th and Monroe area. Fenced yard, NP. \$225/mo. Available now. 579-9006.

SEEKING HOUSEMATE to share 3-bdrm sunny duplex. NS, no pets. Large backyard, organic garden. \$300/mo + utilities. 349-1846.

TWO ROOMS for rent, newly remodeled S Eugene 3-bdrm house. Near LCC, Amazon. \$400/mo. 515-5769.

TEACHER OFFERING two rooms. Quiet, private, on bike path and bus routes. Patio, fenced yard with dogs and cat. 25 min. bike ride to U of O. \$300/month each. \$50/utilities. 345-8555.

TWO BDRMS to share in 3-bdrm, 2-ba home. W/D. \$275/mo or \$225/mo + first, last. Utils incl. Gay friendly home. No more pets. 521-3977.

CLOSE DOWNTOWN, quiet street, renovated '30s home, wood floors, solar hot water. Large room, \$350/mo + utils. Quiet, considerate, vegetarian, NS, NP. 485-3905.

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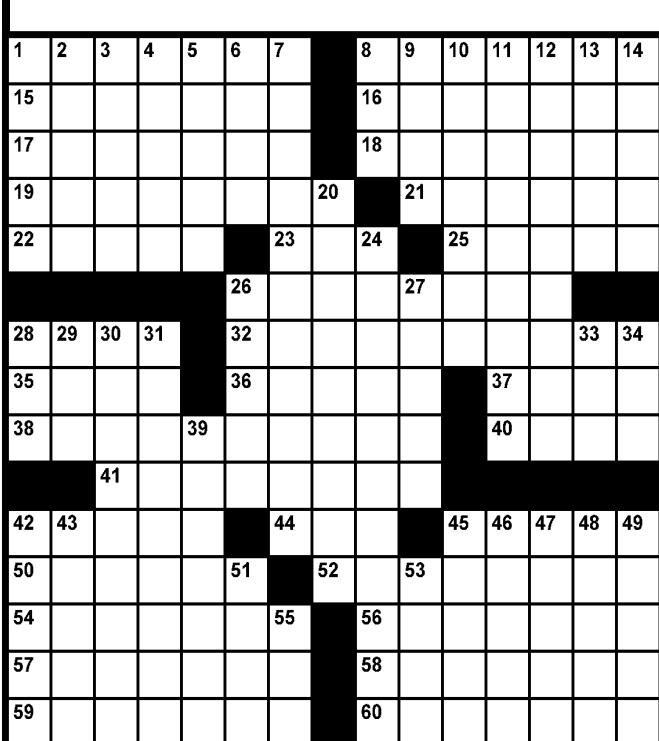
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The Brails Restaurant building is a single-story structure with a light-colored exterior. The name "Brails" is written in a large, stylized, cursive font above the entrance. Below the name, "RESTAURANT" is written in a smaller, sans-serif font. There are some trees and bushes in front of the building.

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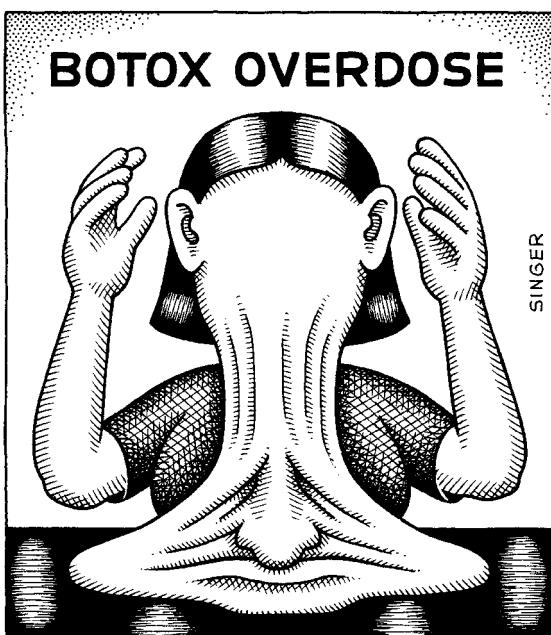


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Autos

Audi

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Toyota



2000 TACOMA Pre-runner. 2WD on 4WD body, automatic, 2.4L, 22+ mpg, A/C. 96,300 mi. \$11,500, make offer. 349-8086, evenings.

1987 VAN. Runs great, with new CD player and alarm system! Price negotiable. Call Alexa, 579-1795.

Volkswagen

1977 CAMPER Van, excellent condition, very clean. \$3,500. 541-687-9456.

1972 POP-TOP. New tires, rebuilt engine, good maintenance. \$1,650. 334-6641.

Volvo

1994 VOLVO Turbo Wagon. Third seat with integrated child booster. Moon roof. 112K miles. \$5,000. 461-8084.

Misc.

HONDAS FROM \$500! Police impounds and repos. Cars, trucks, SUVs from \$500. For listings, 800-366-9813 ext. 2963.

HAIKU HEAVEN is coming soon! The most elegant of poetic forms, the haiku is ready to rock your world in a way only previously attempted by the Scorpions and Twisted Sister. This is a no holds barred, "Survivor" style contest, with the winner taking home the title of champion and ownership of bragging rights for eternity. To enter, submit your haiku by Monday, April 4, to Eugene Weekly, 1251 Lincoln St., Eugene, OR 97401. All entries must arrive on a postcard, one haiku per postcard. All haiku must follow the standard syllabic form of 5-7-5. Decisions will be made arbitrarily by carefully chosen judges and will include such criteria as form, balance, content, obscenity, social worth, postcard design, and evidence of unhealthy obsessions. Special second class prizes will be awarded in the "Obscene Limerick" contest, which runs concurrently with the haiku contest.

ROOM FOR rent in S Hills. 2-bdrm duplex, comfortable and cozy with laid back elegance. All modern amenities. Garage, spacious yard. Furnishings and TV optional. \$400/mo, expenses negotiable for right person. 434-6723.

HOME WITH upstairs big bdrm, bath, own kitchen, phone line. Cable ready. Share utility room, W/D, common area, garden. No smoke, pet, drugs. \$345+/mo. 206-4678.

HOUSE TO share off River Rd. Close to town, next to bike path, close to river. Very nice house. \$250/mo. 607-1162.

ROOMMATE TO share 2-bdrm house. Quiet, no pets, no smoking, no drugs. 1/2 utilities, \$250/mo + \$250 dep. Tim, 687-6988.

LARGE ROOM South Eugene. \$275 incl. util. Wood floors, piano, small garden, looking for non-smoking, vegetarian. 686-1574, 484-0621.

MATURE, RESPONSIBLE roommate to share quiet, herb friendly S. Eugene home. \$350/mo + \$50 utils, 1st, last, dep. Wolf, 341-1714.

ROOM IN 3-bdrm house in S Eugene. All utils incl. Pets OK. \$350/mo. 606-0921.

COZY COTTAGE room. Quiet, beautiful street near downtown. \$295/mo + sec. utils. Available March. 710-8304.

FRIENDLY ST. area. Quiet, NS, veg. house. Peaceful, clean, stable, mature. Lg. rooms, NP. \$320/mo + 1/2 utils. 683-4526. More.

SHARE QUIET comfortable house with creative, conscious person. Garden, W/D, NP, NS. \$265/mo + 1/2 utils. 747-2308. Cell 968-5272.

PEOPLE WHO Care, Senior living. Private room in furnished Ferry St. Bridge house. \$450/mo incl cable, utilities, laundry, parking. NP, NS. 541-686-1771, 541-913-6460.

FEMALE AND male, 2 dogs and cat seek housemate to share a spacious home on quiet street in south Eugene close to Amazon Park and shopping. Wood floors, skylights, W/D, DW, large yard, organic garden. Looking for clean, fun person. \$330/month plus shared utilities. 683-8226.

TWO ROOMS available in 5-bdrm, 2-ba South Hills home. Seeking clean, responsible roommate. Call 541-513-0306, 513-1493.

Short-term Rentals

ROOM IN 2-bdrm home, good location in SE near Tasty Thai. Avail Mar 19 for at least 1 month; could possibly take over lease. Wood floors, quiet, nice backyard. \$350/mo + dep. 302-1419.

Rentals Wanted

WOMAN LOOKING for room in a friendly home, apt. for Spring qrt. Under \$350/mo, incl. utils. Sara, 343-1989, 503-281-1070.

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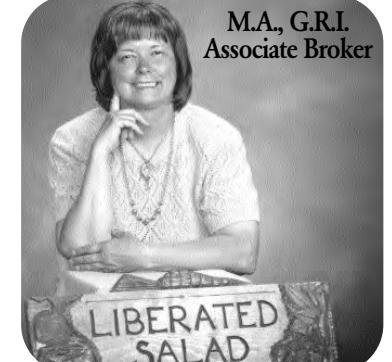
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SEEKING SEX
SWF ISO SBM, well hung, to spoil me sweet! I need lots of rubbin' and touchin' all the time. ☎ 5307

SINGLE LONG ENOUGH
SWF, 55, young at heart. Bodyworker, gardener, animal lover. Living a simple, spiritual life, compassionate, generous, affectionate. Dreams of country living, visions of peace. ISO like-minded, attentive partner for the rest of my life. ☎ 5280

SPRING MAGIC
Caring, attractive, passionate, shy, fit SF seeking good looking SWF counterpart, 35-49 for spring enchantment, sweet chemistry. Taoist in spirit, I value intuition and the natural world. NS, ND. ☎ 5308

TOO LONG ALONE
Fat lazy recluse, tired of being alone, 49, 5'8", long brown hair ISO kind, honest, easygoing, SM to escort me back into the world. Possible LTR, herb friendly please. ☎ 5349

SUGAR DADDY WANTED
20s female wants Sugar Daddy. Let me spend your money and give you attention. No commitment just upfront spoiling. Leave email address and phone number. ☎ 5343

HOWL AT THE MOON
River cowboy, ocean lover, herb smoker, woods hiker, animal lover, peace lover, success from the heart, twinkle in your eye, over 50, young at heart. I know your out there. ☎ 5340

YOU?
ISO LTR to enhance life. Man who is satisfied with being wanted rather than needed. Intelligent spirited Sagittarius seeks men 35-50, relaxed, 5'10" or more, outdoorsy. Be open for commitment. ☎ 5312

LONELY ACTIVIST
32 yo WF. Me: lonely activist who bikes around town, enjoys hikes up the Butte, soaks at Cougar, conversations at Allan Bros. You: progressive values, kind heart, 29-37. ☎ 5308

SEA BLUE
49 yo DWF, 5'11", sea blue eyes, sassy auburn curls ... brilliant mind, fiery heart, Irish soul seeks an old fashioned boyfriend who enjoys nature, movies and gourmet met everything. NS, ND. ☎ 5289

SHALL WE DANCE
Gentle, caring and daring SWF seeking open-natured SM for playful, serious social dance time, maybe more. Attentiveness, enthusiasm and sweat equity offered, and desired of you. Interested? Go ahead! ☎ 5264

SUGAR ON TOP
We are 40 something, attractive, fit, happy, drug-free, responsible parents with open hearts and minds ISO honesty, humor, loyalty, true intimacy and great chemistry - that's the sugar on top. ☎ 5263

NEED A HUNG HORSE
SWF, 36, ISO open minded well hung Gelding. No computer geeks. Me: red hair, newly single, likes outdoors, black dogs, art, willing to experiment. Let me clean your sheath. ☎ 5240

NATURE GIRL SEEKS
Nature girl seeking nature boy for romp in the woods. Me: 38, long dark hair, brown eyes, sincere and intensely passionate. Looking for my male counterpart. Long hair optional. ☎ 5196

ARE YOU READY?
SWF, 61, enjoys getting out of town, bicycles, walks, human-powered boats, motorcycle rides, hot tubs, camping, romance and intimacy, companionship. We are creative, spontaneous, playful, honest, and gentle. Friendship first. ☎ 5189

RED MEAT

INFECTED HUMOR GLAND

from the secret files of
Max Cannon



FAR RIGHT WOMAN
One look worth 1,000 words. Cooking, dancing, fitness. ISO 40-50ish for dating. No red meat. ☎ 5225

SIMPLICITY
Has your life been on the fast track and you want to slow down? Me, too. Well educated, humorous, physically fit SWF seeking same in SPM, 40-55 for hand holding nature walks, quiet dinners, travel, music and plays. ☎ 5185

PENURIOUS AND PROUD
Looking for a man who "gets" my value system, wherein conspicuous consumption is shameful, Gary Snyder's poetry still rocks, and vegetarian food isn't trying to taste like chicken. ☎ 5263

SEEKING MY LAST
Great Love. Pushing 50, adorable, spirited, no republicans, smokers, religious fanatics. Grow together. Travel, films, wine, books, flowers, culinary delights, carry on luggage only. Kind, handy, intelligent, sweet, domestically inclined. ☎ 5181

men seeking women

S&M B&D
Male switch wants same. ☎ 5357

ARE YOU READY?
SWF, 61, enjoys getting out of town, bicycles, walks, human-powered boats, motorcycle rides, hot tubs, camping, romance and intimacy, companionship. We are creative, spontaneous, playful, honest, and gentle. Friendship first. ☎ 5189

WANT SECOND CHILD
Well educated, traveled, athletic, financially secure, non-marrying, genetically sound, enthusiastic older dad ISO worldly, cute, slender, athletic, bright, healthy, grounded, easy going WF to have child and share parenting. ☎ 5317

HOWL AT THE STARS
Hey River Cowgirl. I am out here and I am everything you described in your wonderful ad. If you're interested, give a call. ☎ 5353

GOT SOME TIME?
Eugene boy with fun life but no cute Eugene girl to spend it with. 40s, fit, in search of Oregon's Hot-Springs and wilderness. Got some time? Tomboys welcome, let's go. ☎ 5317

FOR A WILD TIME
SWM. Alter-abled and outgoing 34 yo seeking a softhearted and patient companion, either friendship or relationship desired. I don't care if you are big or small so long as you have a huge heart. ☎ 5295

MY PRINCESS?
30 something Prince looking for petite, childless, funny, companion to explore the wonders of the world with. Age and race are unimportant but honesty and zest for life a must. ☎ 5293

WELL TRAVELED MAN
SM, 61, yo, small frame, bearded, 5'8 1/2", 149 lbs, educated, well traveled, financially independent seeks ladies 45-60 for friendship, romance, adventure and fun. Write Blind Box: "Well Traveled Man" or call. ☎ 5300

DAIRY QUEEN?
Do you like DO Blizzards as much as I do? Maybe we can eat ice cream together and play badminton. Ice cream melts if it gets warm, so we can sit in my chest freezer together. Want to join me for a frozen treat and hamburgers? Not their fries though. I prefer McDonald's fries. Write Blind Box Queen ☎ 5300

LONG HAIR
SWM, 5'8", 150 lbs seeks warmhearted woman, 45-65, any ethnicity. My interests include organic gardening, music, dancing, reading, films, spirituality, nature, community, simple living, learning Spanish, Mexican vacations, social change. ☎ 5199

LOVE AND MONEY
Love and money in Hawaii. Romance and hardwork, move to the Big Island and help me build houses. Me: single male, kind and affectionate, good looks, dark hair, young 50, 5'10", 185 lbs, pilot, contractor, happy, Zen Buddhist is search of unmeasurable equanimity. Seeking single female, any color, 40-55, NS, no drinking, salary, car, room and board, unlimited income. The last journey is into the unknown, don't forget to go. ☎ 5323

CONSCIOUS LOVER
I'm 46, into health, yoga, organic gardening, singing, dancing and romance. I'm a musician and I love the mystical side of life. I'm looking for a conscious love affair. ☎ 5203

SWM 60+
Slender, good health. Spiritual, enjoys many interests: Country Fair, Saturday Market. Financially stable. All nationalities open. ☎ 5200

KIND HONEST MAN
Intelligent, attractive, sensual, financially secure, lonely SWM, 5'8", 150 lbs seeks warmhearted woman, 45-65, any ethnicity. My interests include organic gardening, music, dancing, reading, films, spirituality, nature, community, simple living, learning Spanish, Mexican vacations, social change. ☎ 5199

ARE YOU A DYKE?
A friend declared: "A lesbian is a woman who sleeps with other women. A dyke does whatever, and whomever, she wants." Looking for other dykes. ☎ 5230

DREMIR
Cute Bi Mexi-chic just looking for girlfriends, very shy when it comes to starting a conversation. 5'7", 140 lbs of sexy, long black hair, let's hook up. ☎ 5228

SENSUAL BI FEMALE
Seeking same. I'm fun loving, open minded, attractive, full figured, 5'5", white, mature, down to earth. Very loving and affectionate, a little crazy. NS, ND. ☎ 5220

LOVING FOR FUN
White female, almost 30, looking for bi female for fun with me and occasionally my bf. Must be interested in both of us. Please leave email address on message. ☎ 5204

I'M A GUY OKAY
SWM 52, seeks SWF, your call on age. Rural, employed, intelligent. Photo for photo swap. HWP am I, you too. Extra points for artist, small chested, nice butts. I'm a guy okay. All replies replied. Write Blind Box: "I'm a Guy." ☎ 5204

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DEAR SWEETHEARTS
I'm 26, gay single male, slim, HIV positive seeking a guy to have a date with, with coffee or dinner 18-40. Herb-friendly. I would love to hear from you soon. ☎ 5342

MASCULINE GAY
Male, looking for men in Creswell and Cottage Grove. Be in shape and masculine, 20-40 only. HIV negative, no strings. ☎ 5301

free WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): Many supposedly scientific debunkers deride astrology but have done almost no research on the subject. That's one reason why these ill-informed "skeptics" spread so many ignorant lies. For instance, they say that astrologers think the stars and planets emit invisible beams that affect people's lives. The truth is, most astrologers don't believe any such thing. Is there any way in which you engage in behavior similar to the lazy debunkers, Aries? What subjects do you speak about with authority even though you really don't know much about them? Do you ever spout opinions about situations you've never experienced firsthand? Do you pass judgment on ideas you've never studied and people you've never spent time with? We all do these things — I confess to being guilty of it myself — but this is your special time to make amends.

TAURUS (April 20-May 20): So begins the Potent Dreaming phase of the year for you, Taurus. In the coming weeks, the adventures you have while you sleep will be far more interesting than any movie you could see in a theater. Some of your dreams may be the nighttime equivalent of wild goose chases and shaggy dog stories, with no discernible plots or meaning. But the revelations you receive in others could change your life forever with useful lessons and brilliant insights. To help you remember these spiritual gifts from your subconscious mind, please keep a pen and notebook near your bed.

GEMINI (May 21-June 20): You can, of course, choose to ignore the invitations that life will offer you in the coming weeks. Having free will means you can always refuse to go with the cosmic flow. But if you *would* like to weave the threads of a higher destiny into the fabric of your humdrum routine, you should meditate on how you can be more of a leader. Are there ways you could energize a group or organization you're part of? Are you ready to seize the initiative in one of your close relationships, shepherding it into a new era? Are you willing to summon the courage to rise above the hypnotic numbness of the daily grind, stretching your imagination to see the big picture?

CANCER (June 21-July 22): "All human beings should try to learn what they are running from, and to, and why," said James Thurber. Judging from the astrological omens, Cancerian, I think this is the perfect time for you to take his advice very seriously. You're in position to see things that are normally invisible to you, including secrets you hide from yourself and truths you have studiously avoided knowing. Maybe you don't think you're telepathic, but I assure you that right now you at least have the power to read your own deep and mysterious mind.

LEO (July 23-Aug. 22): In her memoir, *Lipstick Jihad*, Azadeh Moaveni describes life in Iran under the crushing oppression of its fundamentalist rulers. She says young people pursue an "as if" lifestyle, pretending it's permitted "to hold hands on the street, blast music at parties, speak your mind, challenge authority, take your drug of choice, wear too much lipstick." It's a strenuous game, requiring intricate strategies to circumvent the many prohibitions enforced by the morality police. I suggest that you take your cue from these covert freedom fighters, Leo. Start by identifying the big NO that constantly casts a shadow over your life. Does it come from voices inside your head or from external authorities? Live as if you were free to be yourself completely, without having to answer to your personal version of Iran's dour mullahs.

VIRGO (Aug. 23-Sept. 22): "You can't depend on your judgment," said Mark Twain, "when your imagination is out of focus." And since your imagination is more than a little fuzzy and aimless right now, Virgo, I recommend that you postpone decisions that would require you to have acute judgment. On the other hand, don't get twisted out of shape about it. It's not a big problem. All you have to do is sharpen up your imagination and expose it in a concentrated way to some great works of art or music or literature.

LIBRA (Sept. 23-Oct. 22): Some journalists have been expressing pious outrage about baseball players who may have enhanced their physical abilities with steroids. Next maybe they will turn their attention to computer pioneers whose revolutionary innovations in the 70s and '80s were spurred by their ingestion of psychadelic drugs, and musicians, writers, filmmakers, and actors whose creativity is primed by dope and booze; and politicians like the first President George Bush, who regularly took Halcion, a sleeping pill with side effects like amnesia, anxiety attacks, and paranoia; and the millions of average people who make life-changing decisions while in the grip of psychotropics like Prozac or that powerful drug, caffeine. What's your performance-enhancing, mind-altering substance of choice, Libra? Whatever it is, this is the week you should fully acknowledge its impact on your destiny. Celebrate its gifts and analyze its downsides.

SCORPIO (Oct. 23-Nov. 21): It's a good time for you to think about your relationship to human beings who haven't been born yet. Is there anything you can do to be more conscious about making your life a gift to the future? What might you create that would enhance the destinies of our descendants? How can you conduct yourself so that you will not only help preserve the wonders we live amidst, but actually enhance them? As you ponder your possible contributions—and maybe also take practical action to deepen your commitment to them—keep in mind this thought from Lewis Carroll: "It's a poor sort of memory that only works backward."

SAGITTARIUS (Nov. 22-Dec. 21): The transition you'll soon be going through should be exceptionally dramatic and fun, if a bit abrupt. You'll be evolving from a slow, sleepy meander to a savvy, scintillating bolt. As you finish getting your psychic batteries recharged, you'll accelerate quickly and be in sleek, fast motion before you know what's happening. Bid goodbye to your sabbatical, Sagittarius; say "yw" to the brilliant, bracing adventure.

CAPRICORN (Dec. 22-Jan. 19): March 18 is Awkward Moments Day. It was created by the authors of the book, *Awkward Moments: Celebrating the Humor in Life's Uncomfortable Situations*. They tout the value of harnessing opportunities that open up when you or someone else does something embarrassing, clumsy, or clueless. I suggest you try exactly what they recommend, Capricorn. More than any other sign of the zodiac, you now have the potential to take maximum advantage of everything that's dicey, thorny, and ticklish.

AQUARIUS (Jan. 20-Feb. 18): A recent poll revealed that more and more people are enjoying oral sex. In the last three years alone, the percentage has increased from 74 to 79 percent. For members of the Aquarian tribe, that figure is likely to zoom precipitously upward in the coming weeks, as will the sheer number of erotic encounters involving the lips and tongue. In fact, all activities involving pleasure with the mouth are likely to lead to success and happiness, including (but not limited to) gourmet eating, loud singing, and wild talking. For extra credit, try combining two activities: gourmet eating and wild talking, for instance, or singing and oral sex.

PISCES (Feb. 19-March 20): Please read my Cancer horoscope this week. There I've quoted an interesting observation by the writer James Thurber, then added some related ideas of my own. In a sense, I've collaborated with Thurber. I've blended my mind with his, and together we have come up with counsel that includes both of our thoughts but offers wisdom that's more than the sum of its parts. I suggest that you use this strategy in the coming week, Pisces. Choose people whose lives or work you admire, and work together to create synergies that draw on both their genius and yours.

HOMEWORK: Describe how you plan to let the coming of spring help you shake off some of your tame and overly civilized behavior. Testify at www.freewillastrology.com

You can call for your Expanded Weekly Horoscope:
1-900-950-7700 • \$1.99 per minute
Touchtone phone 18 & over • c/s 612-373-9785

LOOKING FOR LOVE
I guess in all the wrong places. If you know where to go I'll meet you there! 34 yo SWM, brown hair, blue eyes, 6'3", HWP. ☎ 5286

TOO BUSY
"Too busy" for an intimate relationship, but want one anyway? 6', 175 lbs, handsome, athletic, passionate, educated, progressive, green; seeking spiritual-sensual connection with self-aware female, stripped of pretense. Anything goes. ☎ 5247

SOMEONE SPECIAL
Don't you wish you had that special someone in your life? 40s SWP, blue eyes, 6'. If you have some time, let's see if the stars are right? Herb OK. ☎ 5245

COUNTRY GIRL
I know that you are out there! An attractive young woman who wants a man. Not a boy, not a macho jerk but a handsome discreet man. Leave email. ☎ 5237

LET'S FIND LOVE
You: honest, faithful, caring, attractive, HWP, romantic, passionate, sensuous, loving, camper, walks, drives, homebody, simple life, funny, NS. Likewise DW Daddy, 52, 5'7", sexual, not rich but happy. Let's find love. ☎ 5325

WANNA HAVE COFFEE?
Dykes seeking third for fun dates, cooking spicy food, movies and adventure! You: 18-24, dorky, well-read, radical, adorable, romantic. Us: tg, dyke 18-20 students into cooking, girl-rock, kittens, cuddles, politics. ☎ 5338

SINGLE BUTCH
Thirty something looking for single females, 30something. Would prefer professional goal oriented women. Just trying to find women to have coffee with and to date. ☎ 5316

BI WOMEN'S GROUP
For bisexual women of all backgrounds 21 and over. Ongoing for over 15 yrs. Gathering on the third Friday of every month. No Men, No Gays and no TG/TS. ☎ 5258

LOVE AS A DIVINITY
22, female, artist, student ready to honor my truth. You: young 30s, sensually your own, ready to love in joy as a divine being or at least have fun trying. ☎ 5252

ARE YOU A DYKE?
A friend declared: "A lesbian is a woman who sleeps with other women. A dyke does whatever, and whomever, she wants." Looking for other dykes. ☎ 5230

LONG BROWN HAIR
SWM 45 seeks loving, caring, down to earth partner. Movies, cuddling, sunsets, gardening, love for life. Let's play, coast, mountains, forest or anywhere life's journey takes us. NS. ☎ 5198

WHY NOT?
43 male, in Eugene looking for a female to hang out with, have fun and see what goes from there. 25 to 40 and ready to have fun. ☎ 5195

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SWM 52, seeks SWF, your call on age. Rural, employed, intelligent. Photo for photo swap. HWP am I, you too. Extra points for artist, small chested, nice butts. I'm a guy okay. All replies replied. Write Blind Box: "I'm a Guy." ☎ 5204

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I'm 26, gay single male, slim, HIV positive seeking a guy to have a date with, with coffee or dinner 18-40. Herb-friendly. I would love to hear from you soon. ☎ 5342

ew personals

FIRSTTIMERSWELCOME
32, toned athletic smooth and clean ... bi, not out, seeking guys bi or gay, under 35 in the valley for some fun! Discreet UB2 ... message me! ☎ 5299

BI-MALE SEEKS SAME
Bi-Male seeks same for casual encounters. I am 29, 5'11", 210, brown and brown. I want to explore with another man and have fun. ☎ 5291

JUST FOR FUN
Looking for guys to have fun with and nothing more. Please be STD and HIV free. Sorry no guys over 50. ☎ 5246



ZANE
I'm proud of what you're trying to do. Be positive, you can do it! -Kitty Kat. ☎ 5368

TO THE SABANA
My black car told you you were sure cute, and you are! Wanna' get a drink sometime? ☎ 5367

WAHENE
Are you out there? I hope you find someone that makes you happy. This is how I say I love you. Will you listen to my song? Water comes from Mars. ☎ 5365

DARIAN
Darian we love and miss you. Please come home. Please call if seen. ☎ 5364

WENDY
Wendy, you answered my ad about a month ago, but never showed up. Still like to meet you if you're around. ☎ 5360

PRETTY GIRLS SHOW
Becky's friend Nicole: I have something to say now, I don't care where, I don't care when, I just want to see you again. - Ramsey. ☎ 5350

MY BROWN EYED GIRL
My sweet Sarah Rea, you are sublimely beautiful in body, mind and spirit. Never will we see this path end while we travel together. Always yours, always true ... Metal Pig. ☎ 5346

DD
I saw you at the WOW hall for the rock show. We got pulled apart. When are going to get a back together? ☎ 5345

TRIPLEDOCTOR
I've seen the wondrous deep. About what's next, not a peep. Consider your asshole hexed 'cuz on my list, your prostate is next. -The patient proctor. ☎ 5344

ARTWALK
Lane Arts Council's First Friday ArtWalk. You, fellow art student. Me, too buzzed off of the free wine to see past the art that is you. Meet me at April's ArtWalk? ☎ 5321

ZINE AT CENTRAL 2/21
I like your cute, blonde pigtails! I looked, but couldn't find your zine at Sundance. I had to run back to work, but I should've asked you to lunch. ☎ 5319

HORSEHEAD, SAT.
You: Beautiful journalism student. Me: finishing law school. Your roommate was intoxicated. We talked, we went back to your house, but I never got your number. I'm bummed. Brunch, or anything? ☎ 5318

SKINNER'S BUTTE 04
3/7/04 Skinner's Butte climbing wall. We met on top. You were Heather, Me: Wyatt. Contact me. ☎ 5314

WOWED BY ABE
50% end in divorce, I'll wait this out ... Talking at KWVA, I saw you looking at my tank top, as I watched your "old soul" eyes dance. Me, you, Horsehead? ☎ 5310

RE: REDHEAD AT MC
Wow! ☎ 5313

YAHOO PERSONALS
"Hey there", you sent me back an icebreaker. I'd love to find out more about you. Contact me, it'll be fun! "Full time student, part time ... hmmm." ☎ 5306

WINDOW HOTIES
3/2, Midnight. Two girls in 6th Ave. window. Thanks hotties! We waved by. A dream come true! Rendezvous next week? Same time, same place? Call Jack in Black. ☎ 5302

HOT COCOA!
Naked and dancing with lady ocean beneath the moon! May all your adventure hold that peace and abandon, you ladies are amazing, thank you. ☎ 5297

ROMAN NUMERAL SIX
Looking hot and burning bright like a beautiful super nova showering the universe with the pulsing light I love. Stay strong. -Est. ☎ 5296

HATOOON
You told me once that I was beautiful. I don't know how many others you said the same thing to, but I know that on the day you told me, that was exactly what I needed to hear. I saw you just about everyday throughout my 4 years at U of O and your presence was something constant and warm, you owned that corner. When I heard of your passing it hurt me to know that a recognizable figure of Eugene will no longer be there, organizing her things. I truly hope that you are now somewhere better than here, under a strong and beautiful tree with endless space for all of your things with your face turned up toward a brilliant sun. You will be missed Hatoon. R.I.P.

BOARD GAMES
We are 25 with kids 5, 3 and 6 months old. Seek other couple with kids, for Scrabble, Monopoly, Risk, movies and card games with some interruptions. Papa's Pizza or Putters? ☎ 5186

WALKING/HIKING ETC
41, NS, ND and fairly new to the area seeks hiking, walking buddy, a friend sharing common interests of the arts, music, a cup of coffee and the Farmer's Market. ☎ 5205

RECOVERING ADDICT
I am 21, female, artist recovering from bulimia ... need support, fun, a life beyond these four walls. ☎ 5253

FAMILIAR SCENT
I pass you alone in the alley. Always you have a keen sense of purpose. Maybe you're a bit rusty. Has a loved one dumped you too? ☎ 5290

WED. KNIGHT LIBR.
Wednesday 23rd just after noon in front of the Knight Library. I saw you walking up the sidewalk. We both did a double take and smiled walking past each other. Me: tall, short brown hair, black jacket. You: golden curly hair Goddess wearing an interesting wrist adornment. Did you think you recognized me or maybe you wanted to? I certainly want to know you. Coffee? ☎ 5285

SARAH ON MY LEFT
Your smile makes my heart flutter like a butterfly in a field at full bloom. ☎ 5284

ALI ON MY RIGHT
Your deep, thoughtful eyes reveal a past and future that one would be lucky to share in. ☎ 5283

JIFFY 2/29 8:30PM
Tall guy with the chocolate milk locked eyes and smiles with fox in the corner. It was good for me. If you're interested in more let me know. ☎ 5282

FIND KATJA
Reward: for helping to get a letter of love and truth to a German electronics teacher who lived in Eugene during August 2004. Katja, or Katherine, 5'1", 175 lbs, about 30 years old. Ash-blond hair and hazel eyes. I assume karma; re: your effort. Write Blind Box: "Find Katja." ☎ 5244

LOOKING FOR DAPHNE
Back in town and have lost your number. Still interested. From the not too distant past - Margeux. ☎ 5347

ADULT FUN
Educated, fit, and financially secure WPM seeks discreet, mature female interested in watching adult movies and engaging in safe, casual, and fulfilling hours of adult fun. ☎ 5341

ENERGETIC MALE

Mobile service man looking for that lonely horny housewife or girlfriend to seduce. Me: 30, male, clean. You any size or age BBW a plus. ☎ 5339

DAYTIME DELIGHT

Married, fit, endowed male looking for daytime pleasures only with married or single women, couples, 21-45, HWP, please. No strings attached. ☎ 5304

WATCHER, WATCHEE?

I like both. Let's share stories, ideas. Share the excitement! Double the fun. Book in the making? ☎ 5303



CURIOUSLY SHY GUY
WM, 44 and very shy has life long fantasy for chesty shemale encounter. Help me quench my desire. ☎ 5298

CBT CURIOUS
DWM looking for female, or perhaps couple, who enjoys CBT and/or male humiliation play. ☎ 5292

LONELY?
No boyfriend? Few friends? Want some attention but hate the bars? Give me a call. Patient, intuitive, discreet, friendly, non judgmental. Size and looks do not matter. You'll enjoy this. ☎ 5288

SINGLES TRIP
Meet you on the bus to Mt. Bachelor's this Saturday! Looking for friends with whom to snowboard. ☎ 5323

READ, WRITE GROUP
Nearly 50 writer, worker, smoker, tippler forming group of similar unashamed, unrepentant souls to write, read, edit, publish. Call 484-6045. 0

TRANSGENDERED
Genderbender looking for gentleman. Romance is the name of the game and also respect. ☎ 5256

2 DOMMES LOOKING
We are seeking submissive males for training possibly leading to a LTR. No players, serious minded only. Contact us for an interview and potential consideration. ☎ 5239

INTIMATE FUN
If you're a woman looking for discreet sexual encounters with a gentleman starving to satisfy a woman's fantasies, married or single, let's connect for discreet fun. I am in my 30s. ☎ 5226

BOARD GAMES
Attached BM, 28, attractive, professional, secure, STD free. Seeking F 25-40 for no strings attached fun, sound exciting? ☎ 5205

HIKING PARTNER
Looking for fun loving 35-60 yo hiking partner. Coast or mountains. Thursdays, weekends, 4-8 miles my usual. Write or call. ☎ 5180

A TROIS?
You: a 20 something Bi/Bi-Curious, STD free and herb-friendly female who'd like to join us: a cute, cultured and adventurous 20s couple for drinks and fun! ☎ 5202

NAUGHTY WOMEN ONLY
You're a naughty woman who has fantasized about being bent over a knee and spanked. I'm an older professional gentleman. Let's discuss a safe, discreet rendezvous. ☎ 5192

MUTUAL FULFILLMENT
MWM mid 30s, 6'2" 250 lbs, a few extra pounds, clean no STDs or HIV, seeking secretive discreet meetings for mutual fulfillment. Age not an issue, only serious responses please. ☎ 5188

YOUR ENJOYMENT
Longing for something more? Safe, risk-free fling incredibly fun ... absolutely discreet. Someone understands women's desires. Mature, normal, fun, patient and interesting. Body-twingling experience. Any age, shape. ☎ 5177

SKILLED PLAYMATES?
Talented beauty seeks youthful, skilled M playmates for possible fantasy exploration. U: B beautiful, healthy, kind, long lasting, light hearted, secure, affectionate, generous, intelligent, herb friendly, gentle, open minded, NS. ☎ 5173

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